



Photo/John Holvik

Solar power

An unidentified UMD student fuels his intellect during Wednesday's unofficial "spring break."

Campus elections slated for spring

by Bob Bakalich

The Rules and Elections Committee of the UMD Student Association (UMDSA) voted unanimously Wednesday to hold its annual primary and general elections spring quarter.

Some officials within UMDSA had considered holding the elections next fall, citing a possibility of increased interest in the beginning of the academic year.

Filing, however, will begin March 12 for the offices of SA president, university senate, senior class representative,

and Board of Publications at-large representative. Primary elections will then be held April 6 and 7 with general elections following a week later on April 14 and 15.

A presidential general election open forum will be held at noon in Kirby Lounge April 13 for students to review potential candidates in a question/answer session.

Students interested in campaigning for the offices must file a petition of 100 signatures from supporting students and faculty for SA president, and 25 signatures for the other offices. Student I.D. numbers must accompany their signatures and candidates meeting this requirement will be placed on the primary ballot. Filing on the 12th begins at 8:30 a.m., and ends March 27 at 4 p.m.

No active campaigning may be done, and no campaign materials may be in view of the immediate area surrounding the election booths, either during the primary or general elections. Campaigning cannot begin until a student

files a valid petition.

Rules and Elections Committee chairman Tom Flaschberger said the decision was wise to hold elections in the spring rather than fall because it will eliminate confusion and organizational hassles that would result from holding elections on a later date.

"SA can simply become oriented within itself during the summer months and can be set for operation with a minimum of stumbling blocks beginning the first day of fall quarter.

"In holding elections during the spring we are actually abiding quite closely by the Constitution and By-Laws established by UMDSA, as of May 21, 1977. The only areas we have changed are those dealing with the now defunct Campus Assembly which has been replaced by representative Provost Heller.

"All in all we are trying to keep it, (the Constitution) basically the same because it's

Election/to 7

Bill proposes student voice in bargaining

by Andrea Wilkinson

Public post-secondary faculty members and administrators would be required to allow student input in collective bargaining negotiations under a bill introduced in the state House of Representatives last Thursday.

The bill, introduced by Rep. Ben Gustafson of Duluth, would effect the University of Minnesota system, the state university system and Minnesota community colleges.

Faculty at the state universities and community colleges are already covered by collective bargaining, and the UMD and Waseca faculties have recently voted to join the bargaining ranks of the Minnesota Education Association. Other University of Minnesota campuses will decide whether or not to adopt collective bargaining within one year.

The bill is a "toned down" version of a similar proposal that was defeated by the Legislature last year. Gustafson said the failure of the first bill probably stemmed from the requirement that students be given a vote in the negotiations—a right not included in the current bill.

"Our intent with this bill is to not come on that strong right away," Gustafson said. "We can at least get a foot in the door this way. If it's passed,

the bill could be amended to include voting privileges sometime in the future."

The bill would allow the student government president to be present at all meetings between the faculty and administration, and to comment "in good faith" on any matters under consideration.

The student representative would also be allowed to meet with both sides to review and discuss the terms of any agreement before a written agreement is signed. The student would be required to keep all information confidential.

The bill is modeled after a similar piece of legislation passed in Oregon six years ago. Gustafson said he is not sure how effective the Oregon measure has been, but plans to research that angle and several other aspects before making a formal presentation.

"I'm not in any hurry to request a hearing," Gustafson said. "I want to take some time to develop a good case to sell the bill. We have to have a lot of material."

Gustafson said he will ask the House Labor Management Committee for a hearing before the end of the month. If the bill survives the committee hearing and is passed by the legislature, it would go into

Bill/to 4

Jerich withdraws from race for Regent seat

by Andrea Wilkinson

There are no longer two major candidates for 8th Congressional District representative to the University Board of Regents.

Anoka businessman Ronald Jerich announced last Thursday he is withdrawing from the race against incumbent Erwin Goldfine of Duluth because "it is in the best interest of the Democratic Party."

Competition for the Regent seat had reportedly been fueled by political disunity among District DFL'ers, with Iron Range legislators endorsing Jerich in retaliation for their southern colleagues' failure to support Rep. Irv Anderson of International Falls in his bid for Speaker of the House.

An informal telephone poll conducted by the Statesman last week indicated that while two Iron Range lawmakers voiced support for Jerich,

most legislators from that area remained uncommitted. All six members of the Duluth delegation endorsed Goldfine.



Ronald Jerich

Although he had spoken with area legislators from both delegations shortly before making his announcement, Jerich said he made the decision to withdraw on his own initiative and had not been pressured by either side.

"I just decided that the time

Jerich/to 4

Feast of Nations

"Beautiful World, Beautiful People" will be the theme of the 1981 Feast of Nations on Sunday, March 15 at UMD.

The feast is an annual event sponsored by foreign students from all three Twin Ports colleges: UMD, College of St. Scholastica, and UW-Superior. It will feature a dazzling array of international cuisine prepared from recipes submitted by the students as well as a program featuring various performers and an exhibit which will be displayed throughout the day.

More than 30 countries will be represented at the feast.

The exhibits can be seen from 12:30 p.m. to 4 p.m. in the Kirby Student Center and the program will be held from 2:30 p.m. to 3:30 p.m. in the Marshall Performing Arts Center. Both the exhibit and program are free.

Two serving times will be available for the feast itself, at 12:30 p.m. or 4 p.m. in the Kirby Student Center cafeteria. Tickets for the dinner are \$7. For tickets and more information about an afternoon of international food and cultures, call the Kirby Student Center Ticket Office, 726-7170.

Norwegian Emigration Fund scholarships

In 1975 Norway's Parliament, as part of the observation of the 150th Anniversary of Organized Norwegian Emigration to the United States, voted to establish the "Emigration Fund of 1975" with a capital of one million kroner. The purpose of the fund is to award scholarships to Americans for advanced or specialized studies in Norway of subjects dealing with emigration history, relations between the United States and Norway, and related subjects.

Such scholarships can be awarded to men and women who are citizens and residents of the United States. The fund may also give contributions to institutions in the United States whose activities are primarily centered on the subject mentioned.

The total amount to be awarded in scholarships for such studies in Norway in 1982 will be approximately Norwegian Kroner 70,000-80,000. The

scholarships and grants awarded for the years 1976 to 1981 ranged from \$1,500 to \$4,000. The study in Norway may last for an academic year (nine months) or for shorter periods. The individual scholarships are intended to be sufficient to cover living expenses and travel costs to and from Norway.

Application for scholarships should be sent to the Norwegian Ministry of Foreign Affairs, Department of Press and Cultural Relations, P.O. Box 8114 dep., Oslo 1, or to the Norwegian Information Service, 825 Third Avenue, New York, N.Y. 10022. Envelopes should be clearly marked "Emigration Fund of 1975." There is no application form.

Applications should include details concerning the study projects, personal data and references, particulars of the academic qualifications of the applicant, including information about publications. If the applicant is of Norwegian descent particulars of the Norwegian background should be stated.

Applications should be received no later than July 1, 1981. Applicants may expect to be informed about the selection of scholarship winners in the month of September 1981. The scholarships will be made available from January 1, 1982. Applications including enclosures will not be returned.

Octogenerian featured on Matrix

Claire Gonska, an 87 year old Duluth native and long-time supporter of the arts at UMD, will be featured on "Matrix," the University of Minnesota television show on Sunday, Feb. 22.

The show is seen at 9:30 a.m. each Sunday on KDLH-TV, Channel 3, and at 6:30 p.m. each Sunday on WDSE-TV, Channel 8.

Gonska, a 1914 graduate of the University, will reminisce about her childhood days in Duluth, her University years in Minneapolis, and her working years as a stewardess on luxury liners and as an actress in New York City. Gonska donated \$440,000 to UMD with the interest to be used to support the arts.

The "Matrix" series about University people and ideas is hosted by television and film star Peter Graves, a University of Minnesota alumnus.

Winter graduates to be honored

More than 100 UMD winter quarter graduates, their families and friends will be honored at a reception Saturday, February 21, at Tweed Museum of Art.

UMD Provost Robert L. Heller will

greet the graduates, UMD administrators and faculty, and guests in a special ceremony at Bohannon Auditorium 90 at 3 p.m.

Dr. George R. Rapp, dean of the UMD College of Letters and Science, will make a brief address to the graduates.

Provost Heller will congratulate each graduate and undergraduate student who has completed degree work.

A reception at Tweed Museum of Art will be held from 3:30 to 5 p.m. for all the guests.

The event is sponsored by the Office of the Provost, the UMD Functions Committee and the UMD Alumni Association.

Urban Corps to sponsor job fair

Students interested in full-time jobs can investigate some possibilities if they're in the Twin Cities over Spring Break.

The Urban Corps intern program will be sponsoring a Job Fair for juniors, seniors, and graduate students at the St. Paul City Hall Annex 15th Floor Auditorium on March 3.

The 9 am to 3 p.m. event will feature representatives from over 20 nationwide companies and government agencies.

All companies who will be attending currently have, or shortly will have, openings within their organizations. In addition, the Job Fair will encompass a wide variety of career choices in all types of fields.

Urban Corps recommends that students bring resumes for consideration by the agencies.

For further information, contact Shannon Riley at the St. Paul City Hall Annex, (612)298-4376.

Grant-in-Aid priority deadline approaching

The priority deadline for students to apply to the State scholarship and Grant-in-Aid Programs for the 1981-82 school year is March 2, 1981.

Applications have been mailed to most high school seniors and renewal candidates.

Forms also may be obtained from high school counselors, financial aid officers at post-secondary educational institutions and from the Minnesota Higher Education Coordinating Board which administers the programs.

State awards range from \$100 to \$1,400 per year but cannot exceed one half of a student's financial need. The state award combined with a federal Basic Educational Opportunity Grant (Pell Grant) may not exceed 75 percent of a student's need.

Minnesota residents who will be full-time, first-year undergraduate students at one of more than 160 eligible state post-secondary institutions may apply for scholarships. Awards are based both on scholastic achievement and financial need.

For the grant program, Minnesota residents who will be full-time students may apply during any year of their undergraduate study. Grants are based solely on financial need.

During the 1980-81 academic year, approximately 43,000 students are receiving \$29 million in scholarship and grant awards, averaging \$740. The number of students served and the amount of their awards in 1981-82 will depend on action by the 1981 Legislature.

Art Ed. meeting

The National Art Education Association will have yet another meeting! We missed you last week, but you can still get involved.

We are going to the Depot next quarter. So get involved and have the time of your life! The meeting is scheduled for Friday (tomorrow) at 11:00 a.m. in Tweed 310C. See you there!

Your Book Exchange

The UMD Book Exchange is becoming a widely used service for many UMD students. However, one problem associated with it is that people don't know what it is, or how it works.

The Book Exchange is a non-profit student effort sponsored by First Street Gang and UMDSA. At the Book Exchange, students can buy and sell their books at the prices they want, and the prices they think are fair.

First of all, in order to sell books, students must bring them to the Book Exchange table, located in front of the Bookstore, during the week of February 23-27 (Finals week). Here you will be asked to fill out a form for each book.

Then books will be sold during the first week of Spring Quarter, March 9-13, in Library 143 between 9 a.m. and 3 p.m. each day. There is always a large variety of books and prices to choose from.

According to Tim Knudten, head of the Book Exchange, "we get more people participating each quarter because word gets around that there are a lot of books to choose from at reasonable prices, not to mention the satisfaction of not getting ripped off by the Bookstore."

The following week, March 16-20, students can pick up their unsold books, and the checks from the books that they have sold. This will also take place in Library 143.

"It is really important for students to be aware that after the week of March 16-20, it will NOT BE POSSIBLE to pick up any UNCLAIMED checks or books," Tim added.

So if you're tired of not getting what you want for your books, and tired of paying too much, check out the UMD Book Exchange.

Seminars/Lectures

International Programs

On Tuesday, February 24, Pershing Hofslund, Biology will give a slide presentation on The Near East, particularly Pakistan and Afghanistan.

Students, faculty and staff are encouraged to attend this interesting session at 12:00 noon in H314. Please feel free to bring your lunch. Coffee will be served. Hope to see you there!

Ruth of Duluth

LAST WEEK I BOUGHT NEW SKIS,
THIS WEEK WE GET SUMMER.
NEXT WEEK I'LL BUY SOME DESERT BOOTS
...AND AN UMBRELLA!



Financial Aid checks

Financial Aid check disbursement Spring Quarter.

Checks available March 5, 1981.

| DATES | LOCATION | TIME |
|-------------|-----------------------------|-------------|
| March 5 & 6 | Financial Aid, ADM 101 | 8:30 - 4:00 |
| March 9-13 | Kirby Student Center Lounge | 8:30 - 4:00 |

Disbursement Schedule:

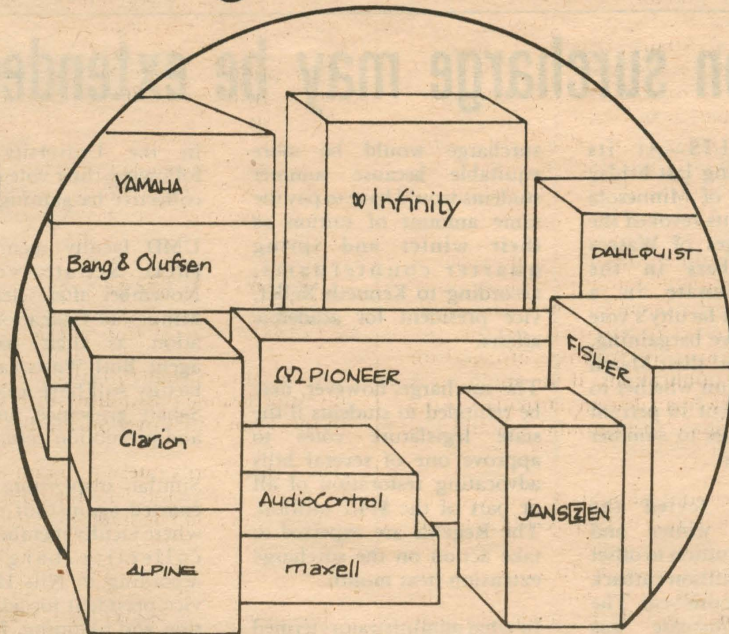
March 5 & 6 No set schedule Spring break

| | | |
|----------|--------|-----------------------|
| March 9 | A-De | |
| March 10 | Di-H | |
| March 11 | I-Mc | Last Names Begin With |
| March 12 | Me-San | |
| March 13 | Sar-Z | |

Students not able to pick up checks on assigned date, may do so any date after.

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Regents consider Indian Studies funding, Women's Studies minor

by Andrea Wilkinson

MINNEAPOLIS—An administrative proposal presented to a University of Minnesota Board of Regents committee Thursday would provide only a fraction of requested additional support for UMD's American Indian programs.

The UMD American Indian Advisory Board's eight requests totalled \$292,000, but system-wide financial constraints allow only two of those requests to be answered, according to Kenneth Keller, vice president for academic affairs.

Keller asked the Regents' Educational and Long-Range Planning Committee to add one faculty member to UMD's American Indian Studies program and to increase the program's budget by \$1,000. The university will seek funding for the proposal through an addition to its 1981-83 budget request to the state legislature, Keller said.

University administrators have responded to another request by hiring an American Indian physician to teach at the UMD Medical School.

A request to add another American Indian to the

Medical School staff for recruiting purposes was rejected, however, because the "very high administrative costs...are difficult to justify in

designate more medical school openings for American Indian students. There is no indication that the number of openings available is

sought additional staff and faculty in the College of Education, but Keller said declining enrollments in that college prohibit staff

The university is asking the legislature for an increase in Disadvantaged Student Retention Funds. If approved, Keller said 20 percent of the extra dollars will be appropriated to the coordinate campuses, most to Duluth.

Those funds could be used to add an American Indian faculty member to the Chemical Dependency Program and a staff member to the financial aids office—partial responses to two more advisory board requests.

The matter has been referred to the committee's March meeting for further discussion and possible action.

Also at its March meeting, the committee is expected to take action on a request to establish a minor in Women's Studies at UMD.

Nearly all of the courses to be included in the program are already offered by different departments at the campus, and the only staff additions necessary would be a program coordinator and a part-time secretary.

The staff additions would increase the Women's Studies current \$10,000 budget by \$13,000.

Tuition surcharge may be extended

MINNEAPOLIS—At its February meeting last Friday the University of Minnesota Board of Regents revoked the voting privileges of Waseca faculty members in the University Senate in a response to that faculty's vote to join collective bargaining, and put off until their March meeting a vote on whether to extend the current 10 percent tuition surcharge to summer session students.

The Regents levied the surcharge on winter and spring quarter tuition to offset part of a \$14.1 million cutback in state funding this year. The "temporary" increase was expected to generate about \$3.5 million.

The extension of the

surcharge would be more equitable because summer students would have to pay the same amount of tuition as their winter and spring quarter counterparts, according to Kenneth Keller, vice president for academic affairs.

The surcharge, however, may be refunded to students if the state legislature votes to approve one of several bills advocating restoration of all or part of the \$14.1 million. The Regents are expected to take action on the surcharge extension next month.

In what administrators termed a natural development, the Regents voted last Friday to revoke the voting privileges of members of the Waseca faculty

in the University Senate, following their vote to join in collective bargaining.

UMD faculty members lost their Senate voice in November after selecting the Minnesota Education Association as their bargaining agent. Both Waseca and UMD faculty still have access to the Senate grievance, and tenure and promotion committees.

Similar suspensions will be enacted against all campuses where faculty members opt for collective bargaining, according to Nils Hasselmo, vice president for administration and planning. Faculty at Crookston, Morris and the Twin Cities campuses will be voting on collective bargaining in the next year.

terms of the likely benefit," Keller said.

The administration also turned down a proposal to

responsible for limited applications by American Indian students, Keller said.

The advisory board also

additions at this time but it will be a university priority to find qualified American Indians to fill vacancies as they occur, he said.

Jerich/from 1

had come when, rather than hurt everybody, I should just drop out," Jerich said.

Jerich speculated that the election would have been close, and said he would like to run for Regent, either from the 8th District or at-large, sometime in the future.

"I would like to be part of the University of Minnesota

system, even though it's a helluva lot of responsibility," Jerich said.

The two-man race was healthy for the system and should make Goldfine a "better person," Jerich said.

"Issues don't get buried in a two-way race," he said. "The election wouldn't be just a rubber stamp for the incumbent.

"I think because of my candidacy he (Goldfine) will be more responsive to students and faculty at UMD."

Although his communications with Iron Range legislators "left a lot to be desired," Goldfine said he had "learned his lesson" in that regard, and felt confident he had done a good job in other areas.

"In all honesty, I don't think I can be any more responsive than I have been," Goldfine said.

Legislators from the 8th District will caucus to nominate a Regent candidate within the next few weeks, with the final election to be held in a joint convention of the House and Senate sometime in mid-March.

Bill/from 1

effect before next fall quarter, possibly by August 1, he said.

Feedback from fellow legislators has been split about 50-50, Gustafson said.

"A lot of them think it's a good bill, but an equal number see problems in involving a third party in contract negotiations."

James Nelson, president of the UMD Education Association (UMDEA), said student involvement in contract negotiations would, indeed, throw a wrench into the works.

"There are so many things in collective bargaining that don't effect students directly," Nelson said. "I just don't think it's wise for students to

use their energy in that way."

The UMDEA's offer to include students in matters concerning campus governance would provide ample representation, Nelson said. The students' argument that faculty requests for increased salaries and fringe benefits could force tuition hikes is not valid, he added.

"What they (students) don't seem to realize is that we (UMDEA) don't make decisions on salaries and benefits," Nelson said. "Those things are ultimately decided by the administration and the legislature, and the students would be best served by working with those groups."

Gustafson said he feels strongly that neither the faculty nor the administration would be willing to accept student input without the legislation.

"The major motivation behind the bill lies in the fact that the existence of the university, or any educational institution, is geared around the students," Gustafson said. "I think the tendency now is for faculty and administrators to think they are the reason for the university's existence.

"That's just not true," he said. "If it weren't for the students, the faculty and administration would have no reason to be there."

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Committee considers fee structure change

by Katie Pomroy

Responsible for recommending next year's student service fee, the Student Service Fee Advisory Committee has agreed on the total dollar amount each fee supported organization will receive next year, but is currently re-examining just how this money should be collected.

Historically, UMD has determined the service fee in terms of a specific amount per student per quarter (e.g. \$53.50 is the current fee as determined by last year's fee process).

This method assumes a conservative enrollment estimate (this year's estimate was based on an estimated 6100 fee paying students), so enrollment beyond this estimate gives organizations support in excess of their request. Enrollment below

Administration. He suggested that rather than using the historical method of fee determination, the committee consider approving a total dollar amount annually for each organization so the organization can plan its budget with more certainty from year to year.

This would mean the fee would be recommended on a sliding scale of enrollment (say 6000, 6100 and 6200 students per quarter) and whichever enrollment was actualized would determine the per student quarterly fee. While the total fee-generated monies would remain constant, the individual fees could fluctuate dramatically, making students pay more just because enrollment is down.

The actual proposal is still in the drafting stage, and will be formally discussed at the next

percent increase, due to the expansion of its program and the resulting need for more staff.

Committee member Peter Soulen made a motion to grant no increase, with the idea that user fees should be charged to make up for the additional expenses. The motion was later voted down by a majority of the committee.

A second motion was made to give Rec Sports a 13.2 percent increase, rather than their requested 18 percent increase, and this motion carried. So, while the committee deems student service fee support of Rec Sports valuable, it also sees increased used fees as a reasonable source of additional funding.

Intercollegiate Athletics was granted a 3.5 percent increase over this year's fee; the UMD

"Why didn't they do this four years ago?"

by Tim Raun

Students at UMD are now full-fledged entrants into the computer age with the replacement of the old registration system, and the addition of the new.

How do the students like the change? "It's just great, I don't have to have class cards any more," one student was overheard to say.

When asked how he liked the computerized system, Mike Peterson, a senior, replied, "Registration went fine," adding, "I like the small number of people who register at one time."

Bill Minor, a music major had some tips for those students declaring a major, saying, "Make sure all your credits were registered into the computer. This will save time in the long run, and save you from waiting in line."

Wayne Parson was asked how long it took him to register and how he liked the new system. His response was short, "The computerized system seems to work for me, I was here for five minutes."

Yet another senior with a favorable response, Rich Peterson, said, "This is a great change. Registration was well organized and I had no problems, but this is the first week of registration."

Peterson added, "This is the first time I've been in Admin. where there haven't been long lines. Why didn't they do this four years ago?"

Philosophy major Kent Peterson was more jubilant, exclaiming, "This works! This is such a refreshing change, I'm really impressed. I didn't expect it to work."

Not all students expressed such glee as Peterson. A foreign student from India said, "It took me the same amount of time to register. Also, my advisor was not sure how I was to get my class card."

One frustrated student said he had to file a change of status form, a registration permit (which he had to get from the head of his department), and an override entry form. He said after all the turmoil, "I think the Registrar's office did a good job. They were helpful, and tried to make it easier for everyone."

| Fee Organization | Committee's Recommendation for 1981-82 | Percentage Change From This Year |
|---------------------------------|--|----------------------------------|
| Health Service | \$247,450 | - |
| WDTH | 32,025 | - |
| UMD Theatre | 18,300 | - |
| KPB Capitol Improvement | 86,925 | - |
| Kirby Student Center Operations | 185,745 | - |
| Foreign Student Fund | 1,830 | - |
| Statesman | 31,293 | 6.9% increase |
| Intercollegiate Athletics | 190,320 | 4.5% increase |
| Kirby Program Board | 41,175 | - |
| KPB Coffee House | 10,065 | - |
| KPB Convocations & Lectures | 9,150 | - |
| Music Organizations | 20,130 | - |
| Rec Sports Operations | 85,940 | 13.2% increase |
| Rec Sports Capitol Improvement | 10,792 | 7.3% increase |
| Student Association (SA) | 21,960 | 4% decrease |
| SA Loans & Grants | 2,745 | - |
| TOTAL: | \$997,350 | |

this estimate (which occurs rarely, if at all) means the organizations receive less than their requested amounts.

Currently under discussion is a method introduced by committee member Don Harriss of UMD's Academic

service fee meeting on March 10.

At the last meeting of the committee, a large portion of time was spent debating how much support Recreational Sports should receive. The organization requested an 18

Statesman received an increase of 6.9 percent; and Rec Sports Capital Improvement received a 7.3 percent increase for the next academic year. Student Association took the only decrease in fee support for next year, and this was by their request.

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Take your lumps

After nearly four months of particularly arduous labor, the Student Service Fee Advisory Committee is preparing to make its recommendation for next year's fee.

The committee is currently considering a proposal to change the basic structure of the fee requests from a per-student amount, to a lump-sum, total-dollar amount request.

The proposal would require fee-supported organizations to request a static dollar amount request for the following academic year; the present structure works on a per-student basis, which increases fee collections for organizations as enrollment rises, and vice versa as enrollment drops.

Any attempt to change the structure of the fee collections would most certainly be unfair at this point, because fee requests—on a per-student basis, as the committee asked—were submitted before winter break, and all fee-supported organizations

have already had their hearings.

Besides the unfairness of changing the rules in the middle of the game, the idea doesn't take into account that as student enrollment changes, so change the financial needs of fee-supported organizations. Groups, such as Rec Sports, would have to serve more students in event of an enrollment increase, but wouldn't have any additional fee monies to meet that need.

Suppose more students than the projected number enroll next fall—not an unlikely prospect, considering that very thing happened this year—excess fees would be collected, and would have to be refunded to students. That would be an administrative quagmire. Or, as has been proposed, the administration could hang on to the extra fee monies to be used when enrollment dips below predicted levels.

Surely that method is less precise, as far as cost-accounting, than the present system. Considering the inability of even administrators to predict enrollment, the clear inequity of holding students' money over from high to low enrollment years, and the unfairness of changing fee-structure rules at the

end of the hearings process, the committee should make its recommendations on the per-student basis.

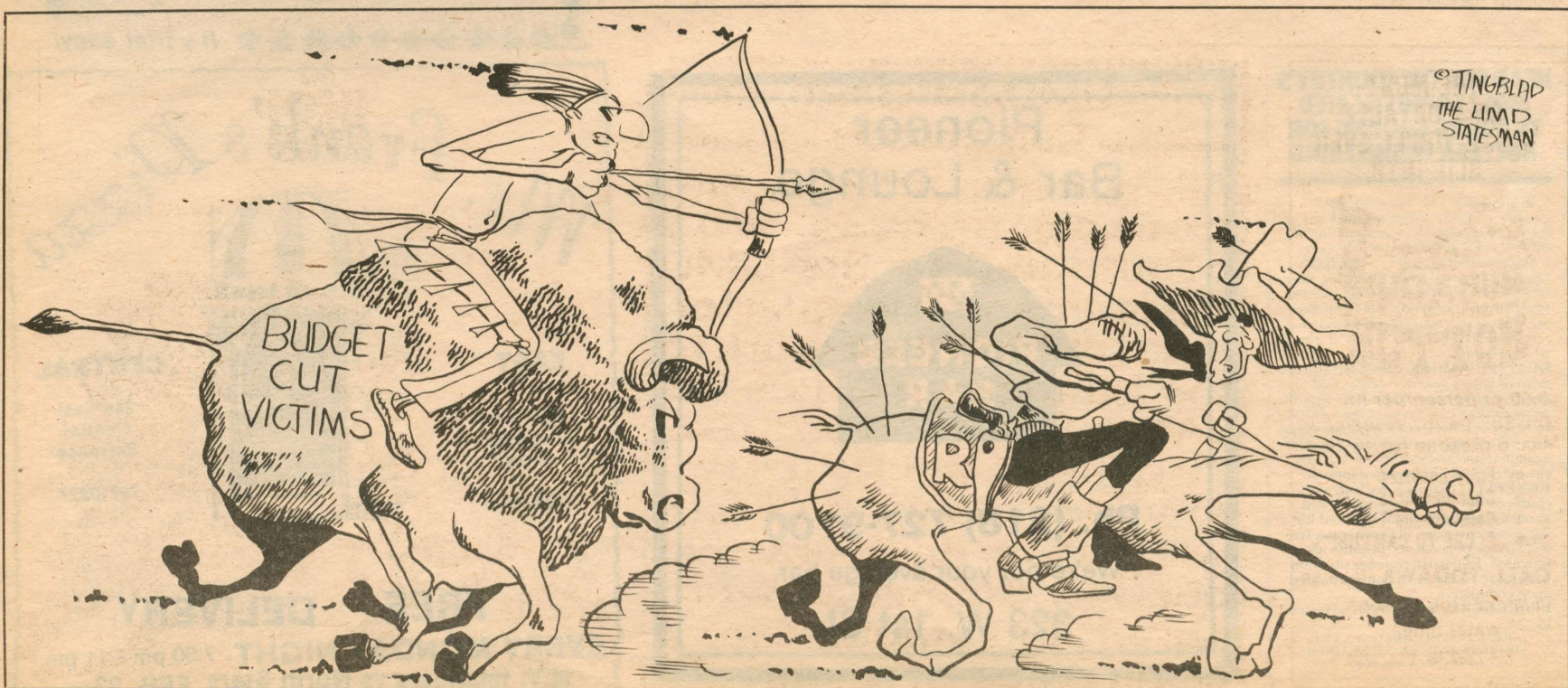
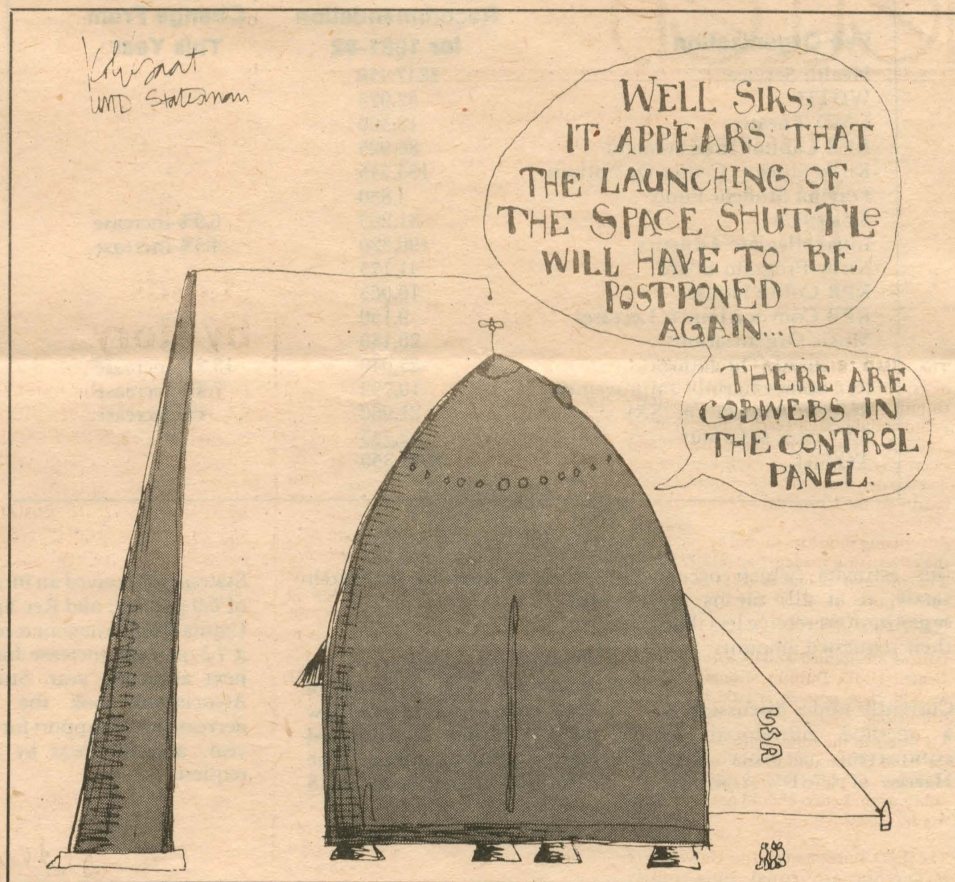
Childish

Whoever stole and mutilated the flags in the Rafters in Kirby Student Center should get worms.

Yes, worms.

Over this past weekend a number of flags representing the home nations of foreign students now at UMD were stolen and mutilated. This is just another in a series of senseless thefts and vandalism on campus; but this latest crime is different, because the flags represented a tradition of friendliness to foreign students, a way for Americans to tell our foreign visitors they are welcome here, that they are important to us.

The irony of the act is that the flags are probably now hung on some dorm student's wall, waiting for the end of the year when they will be thrown out like so much trash. It is our guess that while most people at UMD act like adults, there will always be those few who act like kindergartners.



Task force advocates safety for UMD women

by Katie Pomroy

Women's safety on the UMD campus is the basic concern behind an MPIRG (Minnesota Public Interest Research Group) task force which organized here last fall and

currently seeks to improve campus conditions which are unsafe or potentially dangerous in the eyes of women who work and study at UMD.

Speaking about the task force were members Nancy Pigman and Peggy Hammer, two of the six or seven women who presently compose the Women's Safety task force. They feel that more UMD women should get involved in the task force, particularly those who are concerned or have had bad experiences on the UMD campus.

Pigman explained, "We are working on awareness and attitudes as well as physical aspects of women's safety on campus such as getting more lighting and more patrols."

In addition to lack of sufficient lighting, insufficient police patrolling on campus, and the general lack of awareness and understanding of the dangers that exist,

Pigman pointed out that locked and barred doors of campus buildings after hours poses a potential hazard to women in a bind. If being pursued, not only could women not get in, but people on the inside would be delayed in getting outside to help them due to the barred doors.

The task force meets every other week during the quarter and, according to Pigman, are in the process of putting together data and a booklet about women's safety. They have succeeded in getting some additional lighting on campus this year, but they feel more is needed and will continue to pursue this issue until they are satisfied.

They have some published information and statistics on other college campuses but are only beginning to assemble such information about UMD. Women interested in joining the task force may contact the MPIRG office in Kirby Student Center.

Election/from 1

a sound and very complete article. We are, of course, constantly striving for improvement and adding new items that might benefit the operation of SA," said Flaschberger.

The committee voted to approve two such new items in the form of sub-committees to the Rules and Elections Committee. One is for constitutional interpretation and problem solving and the other for handling Rules and Elections internal affairs.

Flaschberger added that the biggest problem facing SA now is getting active student participation and concern. "We must have students who are genuinely interested and care about their voice. I don't think they realize the potential they have at their fingertips... all they have to do is get involved. I can never seem to stress this enough."

Those students interested in joining some organizational facet of SA must note that they cannot be a candidate for any UMDSA office.

letters

Students: you're the best

I would like to express how much I have enjoyed working with the students at UMD. You've been so appreciative and friendly that I would like to express a big "Thank You" to all of

you. I can only duplicate a lyric that was written to me, by a group of students, that sums up exactly how I feel towards the students at UMD: "On this day and all the rest, I will miss you because you're the best."

Sandy Allen Youngbauer

Editor stands by story

In response to the letter from SA President Howie Meyer in last week's STATESMAN, I stand by the accuracy of my article on the Spirit Mountain Blizzard Bonanza Ski Day. The quote of Meyer is both accurate and taken in context.

Jean Bumgardner
Arts & Entertainment Editor
UMD STATESMAN



UMD Statesman

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UMD Statesman

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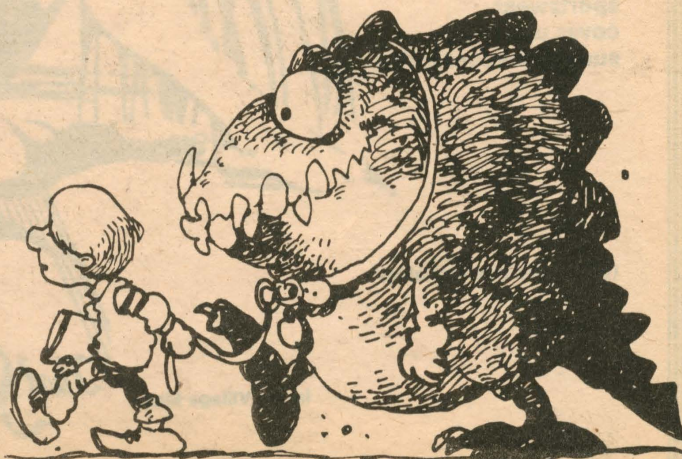
All writers, artists, and photographers who contributed to the UMD Statesman Winter quarter, must submit their work to the Statesman Office NO LATER than 3:00 p.m. THURSDAY, FEB. 19 Anything handed in late will forfeit payment this quarter. Submit all work taped or stapled to a clean piece of paper.

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Regional recession depresses Duluth economy

Depressed regional economic conditions took their toll on Duluth business activity which continued to decline in November.

The Duluth Business Index (DBI) was 146 in November 1980, four points down from its October figure and substantially lower than November 1979's level of 204. This compares with a normal seasonal increase of one point from October to November.

The DBI is published by the UMD Bureau of Business and Economic Research and is co-authored by Dr. Jerrold Peterson, UMD associate professor of economics and Glenn O. Gronseth, research analyst for the Minnesota Department of Economic Security, Duluth.

The regional recession affected almost all areas of the area economy, including early Christmas sales.

The DBI's retail sales index for November was up 13 percent from October's figure of 117, but was substantially below the normal seasonal increase of 16 percent. The November figure represents a 10.5 percent drop from the November 1979 level of 148 and an 8.9 percent dip from the three-year average of 145.

Duluth's financial activity provided a second indication of the regional recession. The decline in bank debit activity paralleled 1980's decline in retail sales with that index at 250 in November, 44 points off from October.

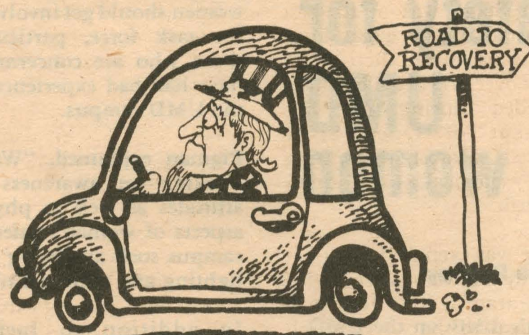
The taconite industry also suffered losses in 1980 with reduced production shipments and layoffs highlighting a dismal year. Taconite

shipments out of Duluth were down 55 percent from November 1979.

Reduced production and shipping activity in November also affected state metal mining employment. That index stood at 91 in

significant gain over the year's previous level of 74.

The consumption of electrical power by commercial and industrial firms rose in November and that index was up 14 points from October.



November, down 11 points from October and off 29 points from November 1979.

The freight carloadings index in November was 92, down a seasonal 12 points from October, but substantially lower than November 1979's figure of 142 at which time, large volumes of grain were moved at the close of the shipping season.

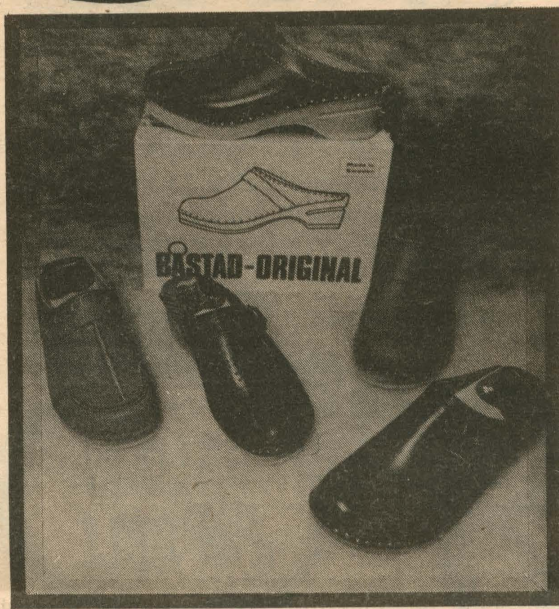
The building permit index held stable with November's index level of 90 showing a

Wage and salary employment dropped slightly from October, a normal seasonal pattern each year at this time. Losses from November 1979, however, appeared to be much greater and broad based and affected both factory and non-factory establishments.

The Duluth Tourist Index (DTI) declined seasonally to 71 in October, down from September 1980's level of 85 and October 1979's figure of 80.



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Arts & Entertainment

Open Stage "Live" on WDTH

by Peter Thompson

Open Stage was at its best Thursday night when local musicians made their radio debut over WDTH. The music included during the live segment of Open Stage covered almost everything from classical to country western.

There was even an attempt at comedy that very nearly ended up a tragedy due to a few technical mishaps. Although

the pressure was on and tension was great, the show was flawless from beginning to end.

With guitars in hand, Jeff Bufis and Tom Hale were the first musicians to brave the stage as the live portion of the show began. Following a brief introduction by Jeff, Tom gave a colorful description of what he was wearing "for those who were listening in

black and white."

Though the humor was offbeat, it did serve to relax the two. Once the joking was set aside Jeff Bufis and Tom Hale did an exceptional job on harmonizing and instrumental music throughout their act.

The "ba do be do ba ba's" of the UMD Jazz Singers quickly changed the mellow mood to one of swing. Although contemporary taste in music favors New Wave and Punk the crowd in the Bullpub enjoyed the Jazz Singers' music. The song "Save the Bones for Henry Jones" brought a smile to many faces in the crowd and was probably the highlight of the Jazz Singers' performance.

Mike Haagenstad is a talented singer/pianist whose name is familiar to those who frequently attend Open Stage. If Mike had been discluded from the line-up for the live show, many people would have been surprised. The quality of his voice easily matches that of any professional vocalist.

If you put together the ultimate combination of vocals, stage presence, and "Country/Rock/Blues" into one person, you have Lisa Pawlak. Lisa is another one of the "Open Stage Vets" who

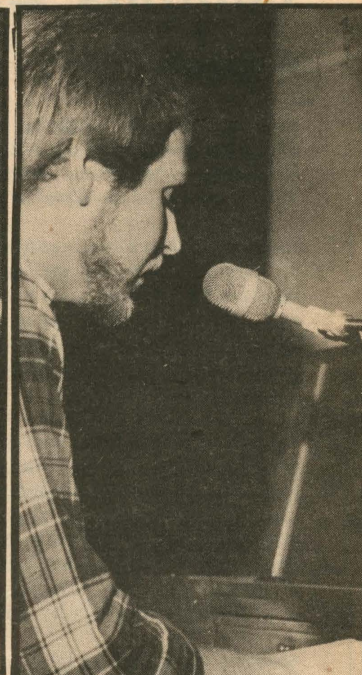


A talented singer/pianist entertained an attentive audience with his music.

performed for the live show. By chance, one of the tunes Lisa sang, "Angel From Montgomery," had been previously sung by Knute Nisswandt. The result was a sort of "Dueling Country/Western Singers" contest which Lisa won.

And then there was Perry Middlemist, the struggling comedian. Perry had a few technical problems interrupt his act, namely a disintegrating microphone and a malfunctioning memory (or is that the other way around?), but he did manage to elicit a few laughs from the audience.

Most of his material came from Steve Martin and George



entertained an attentive audience with his music.

Carlin records and tended to be risque in nature. This fact made me wonder if the F.C.C. was laughing too.

The best performance was last, as Craig Monson wrapped up the show by playing a variety of instrumental tunes on his 12-string guitar. Included in this array of music was "Greensleeves" by Bach, "A Penny For Your Thoughts" by Kottke, and a tune that has yet to be titled written by Craig himself.

A great deal of the credit for the show's success is due to M.C. Mike McCarthy, as it was his determination that made "Open Stage Live" possible.



Photos: Jeff Christensen

The dueling of guitars was heard from Tom Hale and Jeff Bufis as they opened Thursday night's Open Stage. The program was broadcast live from the Bullpub on the UMD campus on WDTH.

Boomtown Rats and Jim Carroll Band in Mpls. Rats proclaim uncensored individualism

by Steve Jewell

The Minneapolis Orpheum Theatre was the site of the long awaited appearance of the Boomtown Rats. This was the Rats' first gig in the States since their cancelled tour last November. With the release of their new album, "Mondo Bongo," (now at SA Records) the Rats were ready to hit the tour scene again.

The evening opened with the appearance of the Jim Carroll Band. Though generally unknown for anything but one song, "These Are People Who Have Died," this troupe of musicians impressed me as being a cohesive, balanced unit. Their sound was crisp and clear. The vocalist and band leader, Jim Carroll, knew both when and how to dominate the stage as well as allow other members their turn.

Despite the crowd's encouragement for an encore, Jim Carroll Band refused to return to the stage after playing for only a mere 30 minutes. Seeing as how "Catholic Boy" is their first album, perhaps 30 minutes of music was all they could muster up. One thing is for sure, if the Rats had tried something like that the crowd might have ripped the Orpheum apart...

The Boomtown Rats opened their set with their drummer, Simon Crowe, sitting alone center stage with a set of

bongos. He proceeded to set a lively tempo as the curtain was pulled across revealing the rest of the band members. This

was the intro for "Mood Mambo," a Latin American influenced piece. The four-part harmony supported Bob Geldof (lead singer) as he half sang/half talked in a beatnik, sixty-ish manner.

The attire of the band ranged from pajamas worn by the organist to the Frenchman-styled clothes of the singer.

Uniformity was obviously not their trademark.

Most of the songs performed came from their newest album, though not exclusively. As the set progressed, the character of the Rats struck me more and more like a cross between the theatrics and satire of the Tubes and the Rats/to 11

Starting Here, Starting Now off to a good start

by Julie Johnson

A touch of humor with a blend of melancholy, all set to piano music at the local bar—that's UMD Theatre's production of "Starting Here, Starting Now," presented by the Normandy Inn Dinner Theatre.

"Starting Here, Starting Now" is an off-Broadway musical revue incorporating a lot of unfamiliar, yet good songs. Although most of the songs aren't past big hits, they have a definite appealing quality to them. Many are arousingly delightful while others speak of the unhappy frustrations of a lost love. They are songs which reflect special moments out of life that everyone can relate to.

The singing, for the most part, is extremely well done. For three people to continually sing halfway decent for a couple of hours, definitely takes talent. There's no doubt these three performers had it.

Eric Lueck did an exceptional job. He's a strong singer with voice control. Especially enjoyable was a solo he did entitled "Autumn." One thing which makes Lueck's performances extra special is that the audience can really tell that he likes what he's doing. Because he's having such a good time, the audience is bound to get more out of the performance.

Although she doesn't appear to have quite as much polish as the other two singers, Patty Syverson adds a lot of spunk to the performance. She and Lueck especially harmonize well on their duet in "Beautiful." She also adds a slice of cute

humor in "Crossword Puzzle" as she demonstrates a case of mild frustration. Syverson makes the audience feel what she's singing. This is especially notable through expression while she is singing "What About Today." Although she perhaps does not have as much experience as the other two performers, Syverson has a lot of potential and was a definite asset to the show.

Cheryl Wiitala was the third member of the trio. The most noticeable quality about Wiitala's voice is that she can really belt it out. Sometimes it seemed as though her voice was a bit too overpowering for the intimacy of a dinner theatre. She did one especially humorous number entitled "I'm Going to Make You Beautiful." One asset Wiitala has is experience. The perfect example is in a duet she does with Lueck entitled, "We Can Talk to Each Other."

Overall, the performance was highly enjoyable. In a couple of songs the two women overpowered Lueck's voice, but to some extent that's to be expected when you're outnumbered two to one. There was one group number which was exceptionally enjoyable entitled "One Step" in which they incorporated some nice choreography.

The end of the show seemed to creep up rather abruptly, but other than a few minor items the show ran smoothly and successfully.

"Starting Here, Starting Now" continues February 24 and 25 with dinner at 6 p.m. and the show starting at 8 p.m.

Book abuse on campus widespread

by Christopher Dreis

Since the late 60s, studying and book abuse have become major problems at most colleges across the country. The University of Minnesota, Duluth, has also felt the influence. This is a look at the scene at UMD.

Because UMD has many students in a small area the problem is magnified. Books are easily available. One student maintained, "If you want a book and you have an activity card, you can usually get it in 15 minutes." Book doping (overloading the mind with book jargon) has become an underworld racket complete with bookmobiles and "underground" libraries.

According to the latest survey, 75% of the student body has tried studying. The percentage of students "using" books (once a week or more) numbers 35%, the habitual, everyday user accounts for 11%. The other 29% is from once-only experimentation. The survey also indicates a generally increasing trend of students using study paraphernalia. The accuracy of the latest survey is questioned, however, because it does not include faculty, some of which are known users.

Students are spending large amounts of time in the library, apparently using books. Often those books are taken from the library, not returned, and presumably "cut" or diluted, bagged and sold to unsuspecting youths on street corners.

Book dependent persons come in many different sizes, shapes, and personalities. The traditional stereotype is the short, meek, round-headed kid that is just your all-around-wimp. Wrong!

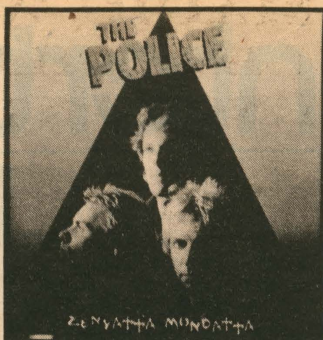
Some people who are highly thought of in our society are book dependents. Many prominent citizens have openly admitted to the usage of books. They say it's a mind expanding experience. The people say that their book use has changed the way they think. If a whole society used and abused books, the end result would be awesome!

For some insight to our problem, I interviewed a book addict, who asked to remain nameless. He stated, "I do it 'cuz it feels good. It's an escape. You gotta stay away from the lower quality stuff. Man, a lot of guys will try to rip you off. I've never been on a bad adventure and I can quit whenever I want. They say it leads to worse things but I don't think I'll ever get into dictionaries and encyclopedias."

When asked why they started studying, students frequently responded that their friends were users and so they began. One poor user said, "I started because of peer pressure. Now I can't stop!"

Non-users have their reasons for abstaining. "You can get

Book Users/to 11



by Rob Cole

The Police - "Zenyatta Mondatta"

One issue ago, the Police made the cover of Rolling Stone. Some might consider that long overdue. Their two previous albums have more than proved that the Police are here to stay. This Yankee-British combination of talent is not just another bunch of new wave clones. They have once again produced a unique album with "Zenyatta Mondatta."

The most impressive feature of "Zenyatta Mondatta" is the amount of energy that this threesome is able to produce throughout the entire album. Their flexibility is apparent with songs like "Driven to Tears" sung with emotional sincerity, and the now infamous "De Do Do Do, De Da Da Da" on the less serious side of the group's personality.

This album also escapes a little from the reggae beat of their past albums, most notorious being "Roxanne." The new sound highlights songs like "Don't Stand Too Close To Me," which is the first and maybe best song of the album. The Jamaican sound finds its way into "Voices Inside My Head," thus retaining their international identity. And the Police say it all on "Bombs Away" with Sting and Company singing about "unpaid bills, Afghanistan hills..." That's only one example of the Police

On the cover of Rolling Stone... long overdue

social commentary.

The recording quality of "Zenyatta Mondatta" is better than average, but not outstanding. The sound could be a little crisper. But with the solid repertoire of unsurpassed quality music, there is little to complain about. If you have always thought about getting a Police album, "Zenyatta Mondatta" is a good bet.



Elvis Costello and the Attractions - "Truth"

With bands like the Eagles trying to pay their bills with old material on live albums, Elvis Costello continues to put out solid new material. While last year's "Get Happy" is surely noteworthy, "Truth" is an even better package. "Truth" doesn't have the 20 plus songs of "Get Happy," but by reducing quantity, "Truth" makes up the difference in quality.

"Truth" begins with a sharp and catchy "Clubland," which has already made it's FM debut. This is one of those songs that pleasantly haunts your thoughts with the chorus, "...In Clubland." "Clubland" is also the most upbeat songs of the album, and the most commercial.

As Elvis sings "pretty words don't mean much any more..." this is much of the message of "Truth." None of the music on this album is sublime, but very much to the point. If you're not into reading into the mind of the music, just let your head bob to "Luxemborg," and "White Knuckles."

Side two offers the quick melody of "From a Whisper to a Scream," featuring non-Attractions Glenn Tilbrook on vocals and Martin Belmont on guitar. "Different Finger" is an interesting 50s-style love song. A beautiful piano ballad, "Shot With His Own Gun," boasts the impressive musical talents of the Attractions.

After hearing "Truth" a number of times, the mysteriousness of "Truth" makes it an interesting album to play again and again. Another mystery is how Elvis is able to keep composing so many original songs, album after album. I feel "Truth," a 1981 release, is a sign of even better things to follow.



Loverboy - "Loverboy"

"Loverboy" isn't exactly a new album, but it has just

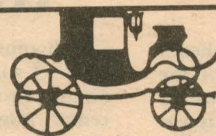
Loverboy/to 11

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Duluth Ballet continues season

The Duluth Ballet's second concert series of the season, February 20, 21 and 22, will include two works from repertoire. "Sedalia," a contemporary ballet set to the ragtime sounds of Scott Joplin music, has been a past favorite with Duluth audiences. Don Orejude's "This Persistent Image" is the second work from past performances.

A new work by Dede Albers, University of Utah Fullbright student and Ballet West dancer, will be presented by the Ballet. Titled "Concerto in F Minor" with music by J.S. Bach, the ballet is in the classical vein.

John Landovsky, artistic director of the Duluth Ballet, has staged the classical pas de deux from "Le Corsaire" and

"Flower Festival" to highlight the dance pairings in the company.

"Progression in Movement" by Gina Surles has been expanded from an exclusion of "Etudes" to a pas de deux danced by the choreographer and Mark Thibodeau. Modern in form, the work is danced to the music of Pachelbel.

The Ballet's performances will be held at the Marshall Performing Arts Center on the UMD campus February 20, 21 and 22. Evening performances on Friday and Saturday at 8:00 with matinees on both Saturday and Sunday at 2:00. Ticket reservations and information can be obtained from the Ballet Office in the Depot at 722-2314.

MAGIC WIZARDS LESS THAN ENCHANTING

by Kelly Conlon

The Friday the 13th Magic Show performed by those "Enchanting Wizards of Magic" (Eric Feuk and David Kane) turned out to be somewhat less than enchanting. It might have been the opening night jitters or maybe because it was Friday the 13th, but for whatever reason the "First Full Scale Magic Show" promised for Duluth was disappointingly amateur.

The theme of the show, that "magic doesn't always work on Friday the 13th" seemed to hold for several acts as the

Wizards performed various familiar tricks and illusions. Magic included card and rope tricks, a disappearing handkerchief act, and the magician's box in which the beautiful assistant "vanishes into thin air."

Many of the "secrets" to the magic performed by the Wizards could easily be detected by the adults in the audience and some of the more obvious tricks couldn't even deceive the large number of children present.

In spite of several "shakey" magic acts, there were a few highlights which saved the show from failure. An opening skit by several magician's assistants (Theatre students) caught the audience's attention for the

beginning half of the show, but after a 20 minute intermission, the majority of the audience, especially the kids, became restless causing a disrupting air for the second half.

The show's saving grace came from the exceptional juggling skills of magician Eric Feuk, who performed many acts including eating an apple while juggling, blowing out live torches while juggling them and acts using sickles, clubs, and regular balls.

Although the show wasn't all it was cracked up to be, it does have potential. Magic of this sort will always appeal to younger audiences and this might be used as a measure of its merit.

The future of the "Enchanting Wizards" will depend on their ability to compliment each other's magic. Kane, who specializes in magic shows at children's parties, and Feuk, professionally known as "The Juggling Magician," will have to find a happy medium to make the team work.

Rats/from 9

individual-charismatic leadership of the Stones' Mick Jagger. Geldof didn't stop singing or dancing for what seemed to be an hour and a half straight. He literally pulled the crowd to its feet, the crowd was putty in his hands.

Geldof cajoled the crowd into singing "Happy Birthday" for one of the band members and later got three people up on the stage to dance behind lighted screens. These dancers had their images reflecting off the backdrop of the stage, giving one the impression of being at a 60's discotheque. Pretty crazy.

The Boomtown Rats came back for two encores in which they performed a variety of tunes off their last three albums. If there was any underlining theme behind the Rats' lyrics and stage antics, I would say it was a statement proclaiming uncensored individualism. As Geldof put it in their opening sing, "I'm for me... You're for you... Let's keep it that way, o.k.?" O.K.

Loverboy/from 10

recently been getting airplay on local radio. No doubt, Loverboy does have the sound that commercial radio thrives on. These five boys from Canada sing lyrics that are simple and catchy. The basic rhythm accentuates the lack of depth. But with a name like Loverboy, they will probably draw some attention.

Content aside, the recording quality is exceptional. The concert hall sound is similar to that of the Romantics and the Cars. The extended highs and

lows along with some other studio tricks make "Loverboy" a truly crankable record. And if you listen to "Loverboy" at a high enough volume, you might forget the gooey lyrics.

"Little Girl" is a good example of the group's musical directions. And the cover of "Loverboy" is deceiving. The front of the album is almost punk, but in reality these nice boys don't sound tough enough to be singing "D.O.A."

Book Users/from 10

good grades and stuff like that but the possibilities of what it can do scares me. I don't want to take the risk."

To sum it up, book use must stop. One faculty member when asked about the problem commented, "Naturally we are concerned about the use of books, but there seems to be no major."

Tai Won On, a freshman from Wetsget High in Hong Kong, summed up the students attitude, "I don car."



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As a director, Polanski appeals to me, but I don't know why



by Kohle

Chinatown, Tess, and Rosie's Baby were great, true, but there's something else



Hi Sweetheart

Hello Babe



No Class today?

Recess. came over for lunch



Kohle

calendar

THURSDAY, FEB. 19

- 4:00 - Investment Club meeting, K333
- 6:00 - Shutter Club meeting, K355
- 6:30 - Lutheran Devotion, K333
- 7:00 - SA's Legal Aid, Kirby

- 8:00 - "Love & War" A Baroque opera. College of St. Scholastica, 723-6082
- 8:30 - Marx Brothers Costume Dance. Music by Fuse. RSC Ballroom, UWS

FRIDAY, FEB. 20

- 12:00 - "Washburn Limit" Kirby Lounge
- 8:00 - Duluth Ballet Winter Gala, 726-7110
- 8:00 - "Washburn Limit" Bullpub

SATURDAY, FEB. 21

- 2:00 - Duluth Ballet Matinee, MPAC
- 3:00 - Men's Basketball, UMD vs. Bemidji
- 3:30 - Varsity Track Meet, Fieldhouse

- 8:00 - Duluth Ballet Winter Gala, MPAC

SUNDAY, FEB. 22

- 2:00 - Duluth Ballet Matinee, MPAC
- 2:00 - Tony Mommson Art Opening, Tweed Museum of Art
- 3:00 - "Planet Earth" free public program, Marshall W. Alworth Planetarium
- 3:00 - Faculty Recital: Ann Anderson and Raymond Comstock, violin, Boh 90
- 3:00 - "Communication Lines Are Down," Dr. Robert E. Pierce, Campus Club

MONDAY, FEB. 23

- 8:00 - UMD Dance Theatre presents "Choreographer's Evening" MPAC
- 8:30 - Open Stage, Grandma's Wood Leg Saloon

TUESDAY, FEB. 24

- 6:00 - UMD Dinner Theatre "Starting Here, Starting Now" Normandy Inn

- 8:00 - UMD Dance Theatre, "Choreographer's Evening," MPAC

MOVIES

- Kenwood I & II - "Fort Apache, The Bronx," "Ordinary People" 724-8855
- Cinema I & II - "Altered States," "The Competition" 727-5554
- UA Movies at the Mall - "The Devil & Max Devlin," "Charlie Chan and the Curse of the Dragon Queen," "9-5" 727-7893
- Norshor - "Jazz Singer" 722-9211
- Mariner 4 - "Charlie Chan," "Melvin (and Howard)," "The Private Eyes," "My Bloody Valentine" 392-7145.

LIVE BARS

- Grandma's Saloon & Deli, 522 Lake Ave. South - To be announced
- Williams North Shore, 2502 London Road, "The Whip"
- Brass Phoenix, 402 W. 1st St. "Mystics"
- Charlie's Club, 5527 Grand Ave., "Archives"

- Robin Hood, 1600 Miller Trunk, "John Ward"

- Lakeview Castle, 9739 North Shore Drive, "Topaz"

- Saw Mill, Haines Road - "Wheels"

- Pete's Corral, 422 W. Superior St., "Jack B. Nimble"

- Mooshead Saloon, Spirit Mountain, "Solitaire"

CONCERTS

- DULUTH**
REO Speedwagon, Feb. 22
Eric Clapton, March 14
Fabulous Thunderbirds, March 14
- TWIN CITIES**
REO Speedwagon, Mets Sports Center, Feb. 21
- Johnny Duncan, Feb. 20-22
- The Dillman Band, Feb. 26-28
- B.B. King, Feb. 25, 26
- Nana Mouskouri, March 2
- Eric Clapton, March 15
- Vikki Carr, March 14, 15
- Lacy Dalton, March 30
- Spinners, Guthrie, March 29
- Dave Brubeck Quartet, April 3

A film on Agee

A documentary film on the life of writer James Agee will be shown tonight at 8:00 p.m. in Bohannon 90.

Five years in the making, AGEE chronicles in vivid, dramatic, and often humorous terms, the unfolding of a life dedicated to the written word. Perhaps the most versatile American writer of this century, James Agee was a novelist, journalist, short story writer, film critic, poet, and screenwriter. His novel "Death in the Family" won the Pulitzer Prize; his "Let Us Now Praise Famous Men" is considered an American masterpiece; and his screenplay "The African Queen" has been loved by millions.

An admission of \$1 will be charged at the door.

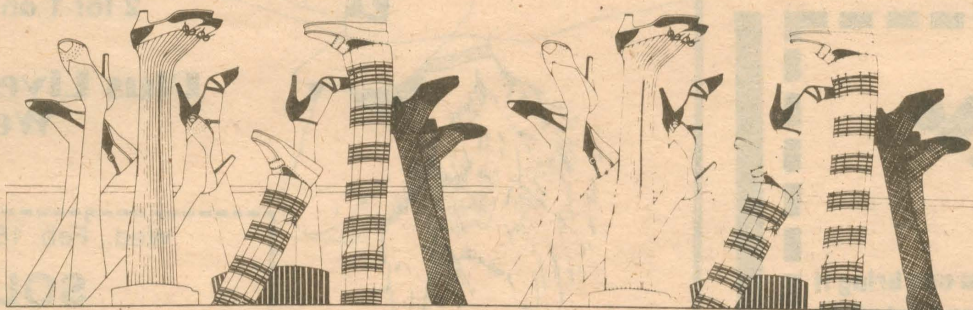
Everyone's Going Head Over Heels for

"Choreographer's Evening" and Minnesota Jazz Dance Co.

MPAC 8:00 p.m.
February 23 & 24

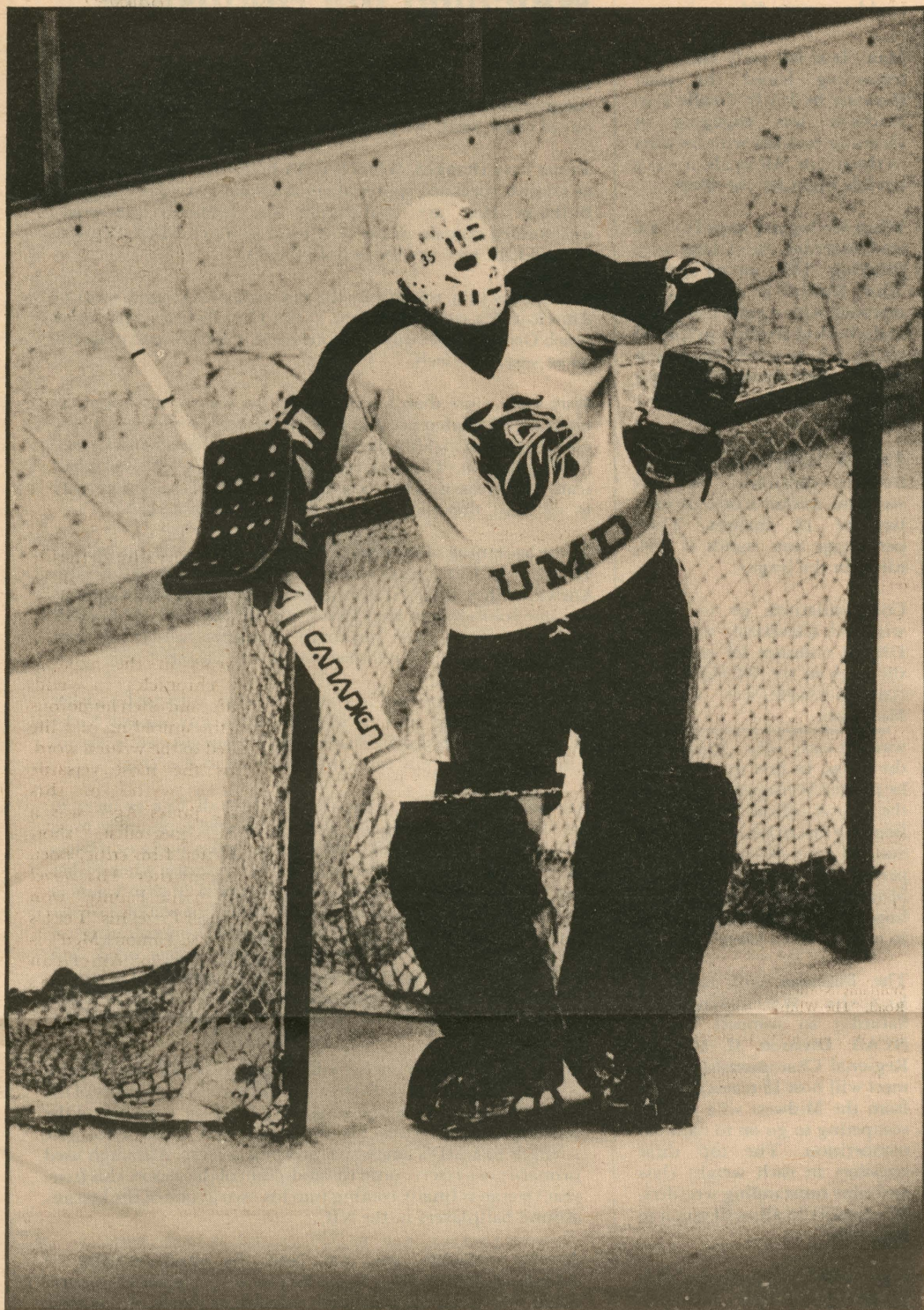
MPAC 8:00 p.m.
February 23 & 24
March 11 8:00 p.m.

MPAC
\$1⁰⁰ student
\$2⁰⁰ general



A special thank you to all the campus rec tourney winners who went on to play in the ACU-I Regional Tournaments held in Ames, Iowa last weekend. You all played well—both during and after your event! Special congratulations to Gina Occhino who placed 1st in women's billiards.
Beth & Gary

Klrby Program Board Productions



Not so Jolly

UMD's Ron "Jolly" Erickson was anything but happy over the events of this weekend's series with the Michigan Wolverines. After the 'Dogs battled to a 2-2 tie Friday night, Michigan went on to score 11 unanswered goals for a 9-2 and 5-4 series sweep.

Photo/Rob Levine

Test expected on goalie masks

by Karl Oestreich

Testing results dealing with the safety of form-fitting goalie masks will be available in Duluth during the NCAA hockey finals, according to WCHA League Commissioner Bert Smith.

"Testing is currently being done at Wade State University," said Smith, "and results will be available to the Ice Hockey Commission in Duluth." The commission will meet during the NCAA finals on March 26, 27, and 28.

Any rule changes won't occur until the recommendations have been heard, according to Smith.

The controversy over the form-fitting masks began when UMD goalie Bill Perkl was stunned by a shot, fell over backwards and

suffered a skull fracture. Perkl hasn't played since January 23.

In result, UMD hockey coach Gus Hendrickson started a drive to ban the custom form-fitting masks at the college level.

At least four other WCHA coaches agree with Hendrickson.

"The cage mask should provide more protection where the players are concerned," said Lefty Smith, Notre Dame head coach.

However, Smith doesn't see any changes "due to the fact that people don't want to change." Notre Dame's two goalies are divided; one uses the cage mask, and the other uses the form-fitting mask.

"Personally I like the cage because of its better ventilation, and it might be safer," said

Michigan State Head Coach Ron Mason.

On the other hand, "a proper form-fitting mask, one of the top models, can be safe if it is contoured right," said Mason. But both Michigan State goalies use the cage type mask and helmet.

Michigan Tech also follows suit. "I prefer the cage mask over the form mask because it is safer," said Assistant Coach Jim Nahrgang. Of Tech's three goalies, one wears the cage and the other two wear the mask.

"The others have tried it (the cage mask)," said Nahrgang, "but they can't get used to it." The choice is a matter of comfort, but there may not be a choice if the Ice Hockey Commission rules against the form-fitting mask. No action will be taken until the results of testing are available at the end of March.

'Dogs battle Gophers for Taconite trophy

by Jim Sodergren

The UMD hockey team moves from the frying pan into the fire this weekend as they invade Williams Arena in Minneapolis to take on the WCHA co-leaders and nationally number-one ranked Minnesota Gophers.

The Bulldogs suffered a disappointing twin loss, 9-2 and 6-5, to the Michigan Wolverines at home last weekend. The Gophers split at Michigan Tech, losing 5-3 Friday and rebounding to take an 8-3 win on Saturday. Minnesota currently stands tied with Denver for the WCHA lead with 32 points and a 16-8-0 record. UMD stands in eighth place with a 9-15-0 mark.

Minnesota boasts an awesome offensive attack and has four of their front-liners among the top five scorers in the WCHA. Steve Ulseth leads the league with 23 goals and 31 assists for 54 points. The Broten brothers, Aaron and Neal, stand second and third with 53 and 52 points respectively. Butsy Erickson has 20 goals, 24 assists for 44 points, good for fifth in the league.

Senior Jim Jetland, the top Gopher goalie who boasts a 3.62 goals against average will be on the bench this weekend, while UMD is anticipating the return of goalie Bill Perkl, who has missed the past three series with a minor skull fracture.

Sophomore wing Gregg Moore tops Bulldog scorers with 11 goals and 16 assists for 27 points, while linemate Scott Carlston is one point back with 26 points on 10 goals and 16 assists. Senior defenseman Tom Madson and freshman Bill Grillo are both listed as doubtful for the series.

The last time these two arch-rivals met the Bulldogs swept the Gophers here at the Arena, blasting them 8-0 behind Ron Erickson's brilliant goaltending

Friday night and capturing a thrilling 6-5 decision the next. This was the highlight of the year for the Bulldog teams.

This weekend's series is a crucial one for both teams as Minnesota is fighting for first place with Denver, who they meet next weekend in a series that will probably decide the league title. UMD needs the series also, as they are in eighth place in the league, which is the last play-off spot. Notre Dame is a single point behind the 'Dogs.

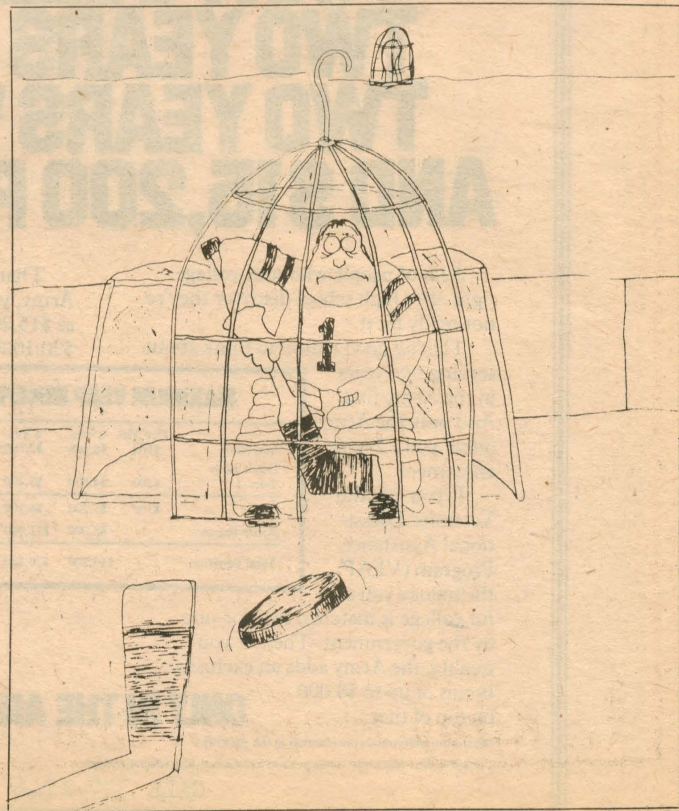
In spite of the recent lack of success for the Bulldogs, UMD has a history of giving the Gophers trouble. The Gophers will need an overwhelming sweep to take home the coveted Taconite Trophy, awarded to the dominant squad in their annual four-game rivalry.

Last Friday night's game at the Arena saw Michigan score four times in the second period to break a 2-2 tie and go on to add three more in the third to trounce the Bulldogs 9-2. Gordy Hampson and Don Krussman led the Wolverines with three goals each. Chris Tucker and Bill Oleksuk scored the UMD goals. Poor shooting and failure in nine power-play attempts were the Bulldogs' downfall.

Saturday night saw the Wolverines jump to a 4-0 lead in the first 15 minutes. Goals by Davey Johnson and Gary DeGrio late in the period brought the 'Dogs within two at the end of the first period. Two tallies by Al Cleveland and a power-play score by winger Scott Carlston gave the 'Dogs a 5-4 lead after two. It was their best period of hockey all weekend.

Michigan's Roger Bourne tied it at 5-5 with a power-play goal at 7:52 of the third period and Jeff Tessier notched the game-winner two minutes later for a 6-5 Wolverine victory.

Hockey/to 14



Cagers' homestand to decide play-off spot

UMD basketball Bulldogs have their sights set on a possible National Association of Intercollegiate Athletics (NAIA) District 13 play-off spot as they kick off a three-game homestand against Bemidji State University this Saturday to round out the 1980-81 regular season.

UMD meets the Beavers in a 3 p.m. contest scheduled for the UMD Physical Education Building on Saturday. The Bulldogs complete regular season play the following week when they host Mankato State University on Feb. 26 and Winona State University Feb. 28.

"We have to feel good about the schedule we have," said UMD head coach George Fisher. "But, we have to win all three games to assure ourselves of a play-off spot."

The Bulldogs, 18-7 overall and 8-5 in the Northern Intercollegiate Conference (NIC), hold down fourth place in a tight league race which could find six of the nine NIC clubs still having a shot at the champion as the season heads

into the final week of play. Bemidji State is not one of those contending six clubs, with a 1-21 overall mark and winless in 13 NIC contests.

"We can't overlook anyone," added Fisher, "including Bemidji State. You hate playing a team like them because you know they always have the potential to break out of their slump and come out smoking. We just hope to continue playing steady basketball."

UMD split their final two road games of the year this past week, slipping past Southwest State University, 84-69, and dropping a 76-70 decision to St. Cloud State University. Senior captain John Retica scored a career-high 31 points at Southwest State and had 46 points in the two contests while grabbing 11 rebounds and dishing out four assists.

Retica has a 14.7 scoring average in conference action to pace the Bulldogs. Neumann (14.3), Johnson (14.1) and Sojka (13.2) are also averaging double figures in NIC play.

since the Bulldogs rejoined the league in 1976.

In first round action Hoy defeated Templin of St. Cloud with a pin in 4:51 of the second period. In the semi-finals he defeated Barrett of Southwest State 12-2. Wrestling Shiels of Minnesota-Morris for the championship, Hoy won the NIC title defeating him 13-5.

UMD's Joe Johnson who usually wrestles at 158-pounds, showed fine versatility as he moved up to the 167-pound class. He pinned Engles in first round action in 1:50 in the first period, then went on to the semi-finals and defeated Niemczyk of Bemidji State 10-6. By outscoring his opponent, Ellison of Moorhead State 15-4, he became the NIC title winner. His match record is now 22-12.

The Bulldogs' 190-pound John Heisick took a third place and

Hockey/from 13

Last Friday night's game was probably the low point of the year for the UMD squad. It was a dismal night where nothing worked and everything that could go wrong did.

Many fans left early and those remaining booed the poor showing by UMD. Goalie Ron Erickson was engaging in shouting matches with hecklers in the stands. All in all, it was a terrible night for the 'Dogs.

When Michigan jumped to a 4-0 lead Saturday, most fans were thinking "Here we go again." The Bulldogs surprised everyone with a gutsy comeback and a heck of an effort in spite of losing 6-5. It would have been very easy for them to roll over and play dead after Friday's fiasco.

The Bulldogs' power-play troubles continued this last weekend, as they scored on only two of 18 chances. Their percentage now stands at .194, ninth in the league.

Congratulations go to senior wing Al Cleveland, who was UMD's nominee for player of the week in the WCHA for his fine performance against Michigan.

was the only other winner for the 'Dogs. In first round action he pinned Weischel in 4:39 in the second period. In the semi-finals he lost to Ryan of Winona State by a pin of 1:44 in the first period. He wrestled Wolter of Minnesota-Morris and pinned him in 2:28 in the second period to capture third place.

The Bulldogs will travel to Kenosha, Wisconsin, this Saturday to compete in the NCAA Division II Midwest Regional Championships. The meet will host 15 teams or more from the Midwest who will be competing to go on to national competition. The top three wrestlers in each weight class and nine outstanding wrestlers, 39 wrestlers in all, will go on to nationals.

Both UMD co-captains 118-pound Jerry Hoy and 150-pound Jim Paddock finished All-Region last year.

On the line

by Bill Aho

Watching the Hoopsters

It used to be that the only thing UMD students had to do for winter-time excitement was frequent the local hot spots and congregate at Bulldog hockey games. And when the 'Dogs were out of town, well...we just didn't get excited.

Times have changed. While WCHA hockey is still the epitome of Duluth spectator sports, there is an upstart young pack of Bulldogs that are challenging the icemen's previously uncontested domain as the only team to watch when the snow flies and the mercury drops out of sight.

These guys play roundball, the national playground sport of American big cities from New York to Los Angeles, and under coach George Fisher's patient tutelage this year's squad plays the game very, very well.

With little more than a week left in the season, the hoopsters boast an 8-5 conference and 18-7 overall record and have a very good chance of making the Northern Intercollegiate Conference (NIC) play-offs. They are very likely the best UMD basketball team in 20 years and for those that have missed the opportunity to see them, they play an exciting brand of basketball.

At the beginning of the season, Fisher was guardedly optimistic. He knew he had a good young crop of ballplayers, but he also knew that they needed seasoning. After the loss of NIC standouts Rockne Johnson and Ron Metso, it would be impossible to tell how successfully these unproven youngsters would fill their shoes. Who could have foreseen a 20-win season?

What actually happened has been a pleasant surprise for Fisher and his coaching staff. It started with a guy named Nicky Johnson. The freshman starting guard on last year's squad, Johnson was the only full-timer to return to the 'Dogs.

Although listed in the program as six feet tall, he'd be lucky to hit 5'10" in his stocking feet. But the talented sophomore from Milwaukee's Whitefish Bay Dominican makes up in quickness what he lacks in size. In the early part of the season when Fisher needed him to score, he scored—and averaged 20 points a game for the first four games of the season. When the rest of the guys began to find their touch, Johnson started concentrating on directing the team's offense by leading the fast break and running the set plays from his spot at point guard. An excellent ballhandler, Johnson generates excitement with dazzling displays of behind-the back passes and unexpected assists.

Johnson has had a lot of help this year from senior captain John Retica. The old man on the team, Retica can do it all at any of the three positions. Although only 6'5", he is the toughest of the Bulldogs inside, while his experience and court sense give strength to UMD's aggressive pressing defense. Although used primarily as a reserve until the mid-point of the season, this four-year veteran is finally coming into his own as one of the best all-around ballplayers in the NIC.

Another valuable asset has been the improved play of sophomore forward Dan Sojka. Blessed with remarkable natural talent, Sojka has the potential to dominate games. A powerful leaper, he is the team's leading rebounder and a tough defender.

As a freshman, Chris Neumann has done everything Fisher has asked of him—and more. The 6'5" sharpshooting guard can break a game open with his deadly outside shot and has proven himself equally adept at the forward position.

Each of the four are averaging over 13 points a game in NIC play. Their steady, heads-up performances have made this year's team one of the best in the NIC.

Although UMD is currently in fourth place in the NIC standings, behind Moorhead, Northern and Southwest, they look to have a good shot at finishing as high as second. As it stands, they must battle Moorhead, Southwest State, St. Cloud and Mankato for the two play-off entries. (Northern State, while in the NIC, is in District 12 in South Dakota.)

Currently 8-5 in the NIC with three games left to go, all indications are that an 11-5 record is a ticket to the play-offs. UMD has by far the easiest remaining scheduling, taking on Bemidji State (0-13) on Saturday, Mankato (7-5) Thursday, Feb. 26 and Winona State (1-12) on Saturday, Feb. 28. All of the games are at home and all three are important, although Mankato promises to be the toughest of the three.

The point is, local sports fans have the opportunity to support a winning team with a winning future ahead of them, and in the process be fully entertained with some of the finest basketball Duluth has offered in recent years.

See you there.

Grapplers place sixth in NIC

by Terry Karna

The UMD wrestling team took sixth place and Minnesota-Morris captured first at the Northern Intercollegiate Conference (NIC) wrestling championships last Saturday in Marshall, Minnesota, while UMD's 118-pound Jerry Hoy and 167-pound Joe Johnson became the first NIC champions

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Mature Club wins IM hockey by forfeit

by Terry Karna

It was the championship game of the UMD Intramural Hockey Tournament and it looked as if The Full House Gang had ousted the defending champions, Mature Club 3-1.

But don't go away. According to Steve Wolter, assistant director of recreational sports, the Full House Gang was playing with an ineligible skater. The Mature Club protested the game, the player was indeed ineligible and the Full House Gang forfeited by a 1-0 decision.

The Mature Club had retained their title as the UMD hockey intramural champs.

It all happened last Thursday night in Woodland's Fryberger Arena.

Out of the 18 intramural league teams "The Full House Gang," composed of high school vets from Proctor, White Bear Lake and Duluth, made their way into the championship with an impressive record of 7-1.

Last year's champs, the Mature Club, made their way on the ice with an unblemished record of 8-0 hoping to retain their title.

Although the Mature Club was bigger man-for-man and used it to do plenty of serious checking, the Full House Gang maintained their poise and did an excellent job of executing their offense scoring three goals in the first period. They also played tough on defense as the Mature Club went scoreless the first period.

At 15:56 in the first period, Corky Fleishman scored off an assist from Todd Johnson to give the Full House Gang the opening lead. At 12:31 Corky scored once again off an assist from Charlie Basco. The Full House Gang took a commanding lead when at 5:04 Janson Carti soloed in another goal to give them a first period lead of 3-0.

The Mature Club scored their one and only goal in the second period from Marty Fadness at 15:28.



Photo/Rob Levine

Armed for combat

It was a night for championship basketball as the UMD Rec Sports intramural department brought their season to a close with the men's and women's title matches. Sue Dammer (right) led Sue Johnson and Team past the Over the Hill Gang 31-30 with a winning basket in the final minute of play. For the men it was Leon Hanka's 13 points for the Filling Station as they downed the Shooners 44-43 in overtime play.

Women cagers down Bemidji, Moorhead

by Anne Abicht

It was a successful weekend outing for the UMD women's basketball team as they upped their Northern Sun Conference record to 5-2 with wins over Bemidji State Friday and Moorhead State on Saturday.

The wins leave the Bulldogs in a tie for third place with Mankato State.

UMD downed Bemidji State 82-64 behind the scoring and rebounding efforts of senior center Jayne Mackley who had 20 points and 12 rebounds. Senior captain Sharon Meyer added 15 points to the winning cause and sophomore guard Sue Sajevec dropped in 10 points.

Meyer and Mackley reversed roles in Saturday's 62-57 win over Moorhead State. Meyer was the leading Bulldog scorer with 18 points followed by Mackley

with 15 points and nine rebounds. Sajevec also scored in double figures with 10 points.

The Bulldogs are on their home court tonight as they take on Northland College in the final game of their regular season schedule. UMD will be hoping to avenge an earlier loss to the Lumberjacks. Game time is 6:30 p.m.

Next Tuesday the Bulldogs will play a satellite game on their home court to determine one of the four teams that will go on to the NCAA Division II State Tournament in St. Cloud February 27 and 28.

"Depending on the outcome of the St. Cloud, Mankato State game, we will be playing either Moorhead State or Bemidji State," said UMD head coach Donna Statzell.

"Satellite games are new to the league this year and could be considered the first round games of the state tournament. These games are being played so that there won't be so much congestion at the state tournament as there will only be four teams in the tournament and each team is guaranteed two games."

If Mankato were to beat St. Cloud State there would be a three-way tie for second place. As it stands in the NSC, Southwest State is number one with a 6-0 record followed by St. Cloud at 5-1, UMD 5-2, Mankato State at 4-2, Minnesota-Morris is 2-4, Moorhead State 2-5, Bemidji State 1-6, and Winona State's record stands at 0-6.

The Bulldogs, if they win their satellite play-off, will be seeded in the state tournament.

Women skiers win regionals, qualify for national tourney

The UMD women's alpine and cross-country teams advanced to the AIAW national championships by winning the Region 5 and 6 four-event qualifying meet February 14-15 at Marquette, Michigan.

Top finishes by the alpine skiers in the slalom and giant slalom held at Cliff's Ridge, combined with the dominance of the UMD cross-country women in the 10-kilometer and the four- and five-kilometer relays at Suicide Bowl ensured a berth for the Bulldogs at the national tourney. Held in Bozeman, Montana, on March

4-7, this year's national championships will be hosted by Montana State University.

The men's cross-country team wraps up its regular season competition with a 15-kilometer meet at Ironwood, Michigan against Northern Michigan University Feb. 18. The men's alpine team hosts their final season meet at Spirit Mountain on Feb. 20. Eight skiers from their division in both alpine and cross-country will advance to the NCAA Nationals March 11-14 at Park City, Utah.

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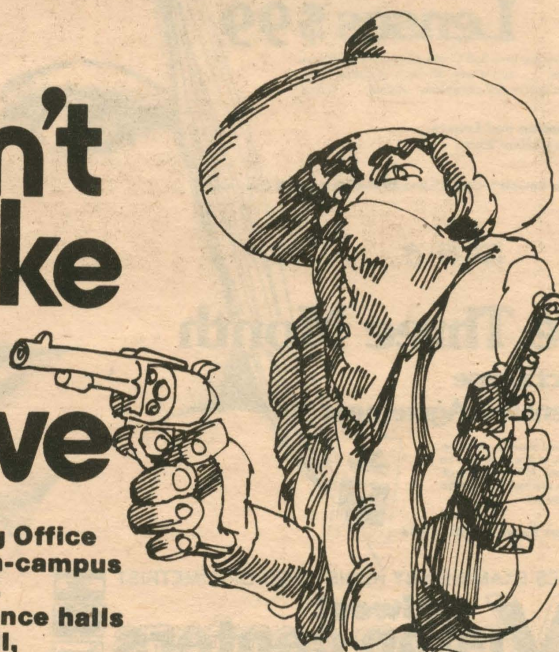


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SUMMER HELP: Asst. cook, restaurant and cabin workers. Write: Sawbill Lodge, Tofte, MN. 55615.

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FOR SALE: Techniques FM/AM receiver SA-5160, 25 w/channel. Excellent condition. Call Sharon after 5:00. Best offer. 726-7746.

3 FEMALES want to sell housing contract for Spring Quarter. If interested in living in the Movillas, contact 726-7047 as soon as possible.

SA TRAVEL Daytona Special. Motorcoach: 6 person Apt. Texan Hotel \$199/person. Also 2 spaces to Daytona's Ramada Inn, air & accommodations \$369/person.

FOR SALE: Stereo equip. Bang & Olufson turntable, NAD amp, Tandberg cassette. Call Tim 724-8147.

LOOKING for a dorm room for spring quarter. If you are interested in buying my dorm contract, please call 726-7624 on weekdays between 7:00 p.m. and 10:00 p.m.

PERSONAL

1ST STREET GANG and **UMDSA** announce this Spring quarter's **BOOK EXCHANGE**. So get ready to get what **YOU** want for your books, not what the man in front of the Bookstore wants. Collection dates Feb. 23-27. More news to follow!

MY dear Miss Motz. For you I no longer have the hotz. I gave you a chance, But you went home, Leaving me up here, All alone. But hey what the heck, Just as long as you're happy, I'm sure you had fun, You got to see your pappy. Gee thanks Laurie, I had a lot of fun. I sent out 13 Valentines. And didn't get one! I think I'll shut up now, I've said more than enough, It's time to move on, To more important stuff. So next time you call, Don't ask for Paul, Ask for Mike, Him you may like. Love, Your not-so admirer

MAY you take this wherever you may go, And remember the U.S. of A. and how we'll miss you so. Happy 20th and Bon Voyage (Have a "jolly good" time!) To our "roomie" Carrie. Love, Ellen, Bobbi and Gale.

HAPPY 23rd Birthday Maryjo Matusovic. Make sure to get plenty of birthday kisses on Feb. 24. With luck you'll slide in the car to get to Mpls. Lynnerd

FREE U CPR offered spring quarter. Sign up at Lib. 117

DIMPLES is keeping a good watch on Sweet Cheeks. From b-hind the scenes she's hoping her favorite guy has the best B-day ever. With love, XOXOXO

TO THE WAVING CHEERLEADER at the hockey game, I finally say "hello" since I was too far away to say it properly on Sat.

TO the Iowa Crew: Thanks for all your hard work, you're ALL winners to me! Beth. P.S. Eat me!!

ABORTION, a woman's choice. Confidential family planning and counseling services; all ages served. Midwest Health Center for Women, a non-profit Mpls. organization. 612-332-2311.

"THE new typewriters are here...the new typewriters are here!!" Student Association has provided new typewriters available for general student use. Located in Student Activities Center across from Kirby Desk.

YOU FREE? Y not try Free U. Management, teaching or be taught. Lib. 117

#20 - Thank you for the Valentine, Cutie. How about supper after Spring Break? Hamburgers all right? Bonnie C.

DEAR EL ED MAJOR, I like your comment about my "art form." How can I return the compliment? You've got my number...Masterpiece

FREE —UNIVERSITY. Something is missing from o—r program. Can yo— g—ess what it is? Lib. 117

BOBERT—Thanks for the poem lesson. I'll lose my sunglasses with you anytime. Let's do it again...soon. Love, Elizabeth

DARTS CLUB organizational meeting. 6D Village Apts. 8 p.m. Thursday. New members welcome.

GALA meets tonight at 7:30 p.m. We've got a lot to discuss, so please come to the meeting. New people are always welcome. Call 726-7169 (days) for the room number.

EAT, drink and be merry. Unusual sandwiches, 40 varieties of imported beers and wines, featuring Bluegrass music every Wed. night. Sir Benedict's Tavern, 805 E. Superior St., 728-1192.

OVERSEAS JOBS - Summer/year round. Europe, So. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-MN1, Corona Del Mar, CA 92625.

STEVE, sorry I couldn't be here Valentine's Day. Hope I can make it up to you some other way. Love, Lemon Drop

THE FUNNY FILM FESTIVAL scheduled for the Ballroom this Thursday will be postponed until Spring Quarter.

HOW-HOW—Happy Birthday! I wuv you. It's been a great 10 months, let's keep it a lifetime. Love, Your little one.

DEADENDER PARTY. We're celebrating (yahoo) Weena Rami MeeAnder's 20th Birthday. All J.B.'s welcome. Wednesday, Feb. 25th. (Come see Grasshopper get drunk).

WANT to be Catholic PRIEST or SISTER? Ages 20 to 50. Contact Father Nigro, Gonzaga University, Spokane, WA 99258

NEED LEGAL ADVICE? SA is sponsoring free, confidential legal aid counseling 7:00 p.m. Thur. nights in the Student Activity Center (across from Kirby desk). For more info or appt. call 726-7179.

DEAR PETE THE PERVERT (alias the Mad Ripper), What were you doin' in the women's showers, stealing clothes? You would think you would get enough with all your women: Lisa, Pat, Shelly, Sue and Debbie! By the way, I here Gretchen's sister is a snapper—she likes waterbeds too! D.K. & Company

STUDLEY, Thanks for the birthday dance! I guess my friends were right, but humor makes all things tolerable. Nice try. Mud Wrestler

MY OWN garage sale. I am moving and must dump some of my valuables: 1 pr. men's downhill ski boots, size 11½, used 4 times, \$20; 1 pr. ski poles, long, w/ice tips, also used 4 times, \$9; 1 pr. Head Pro skis, 183 cm. w/Look Nevada bindings, \$50; 66 watt (33x2) stereo receiver-amp, NEW, was \$300 now \$140. Questions—Call Mark at 727-4762. If I'm not there, leave a message. I WILL return your call. I can deliver.

NEED TRANSLATING DONE? Will help prepare and translate papers in any foreign language. Specialize mostly in Romance & Germanic languages. Reasonable rates. Call 726-8935, M-F between 1-3, 7-10 p.m. Ask for Brian.

BULLDOG HOCKEY FANS! Party, live band, Sat., Feb. 21 after Bulldog-Gopher game. 12 kegs. Zeta Psi across from William's Arena. \$3 or \$2 with ticket stub.

MAGGOT THE FAGGOT: Don't ever forget Oct. 25, it could possibly be the biggest day of your life. Forget the web, be strong. It doesn't matter as long as I have you. P.S. Please now.

DEAR VIRG, Here's a belated Valentine for you: I know you were just kidding around, but now you know how far you can go. I'm glad we got things straightened out. You know I "love" you, and I'm sure other girls do too. S.

TO THE GIRL named Sarah with brunette curly hair, jeans, grey sweater, wet hair and bare feet standing in front of her mailbox in LSH lobby at 12:40 p.m. on Wednesday, 2-11-81. You are very attractive and I would really like to meet and talk with you. If interested, meet me in the Ven Den at 3:30 p.m. on Saturday, Feb. 21. Hope to see you there! Your Secret Admirer.

IF YOU have 8-10 hrs. of spare time a month, we need you! Spend time with a person who is developmentally disabled on your own schedule. No experience necessary. Contact the Citizen Advocacy office at 727-2977 for more information.

FOR free pelvic examinations call Steve Westlie at 723-8404.



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Food-n-Fuel
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sausage, pepperoni
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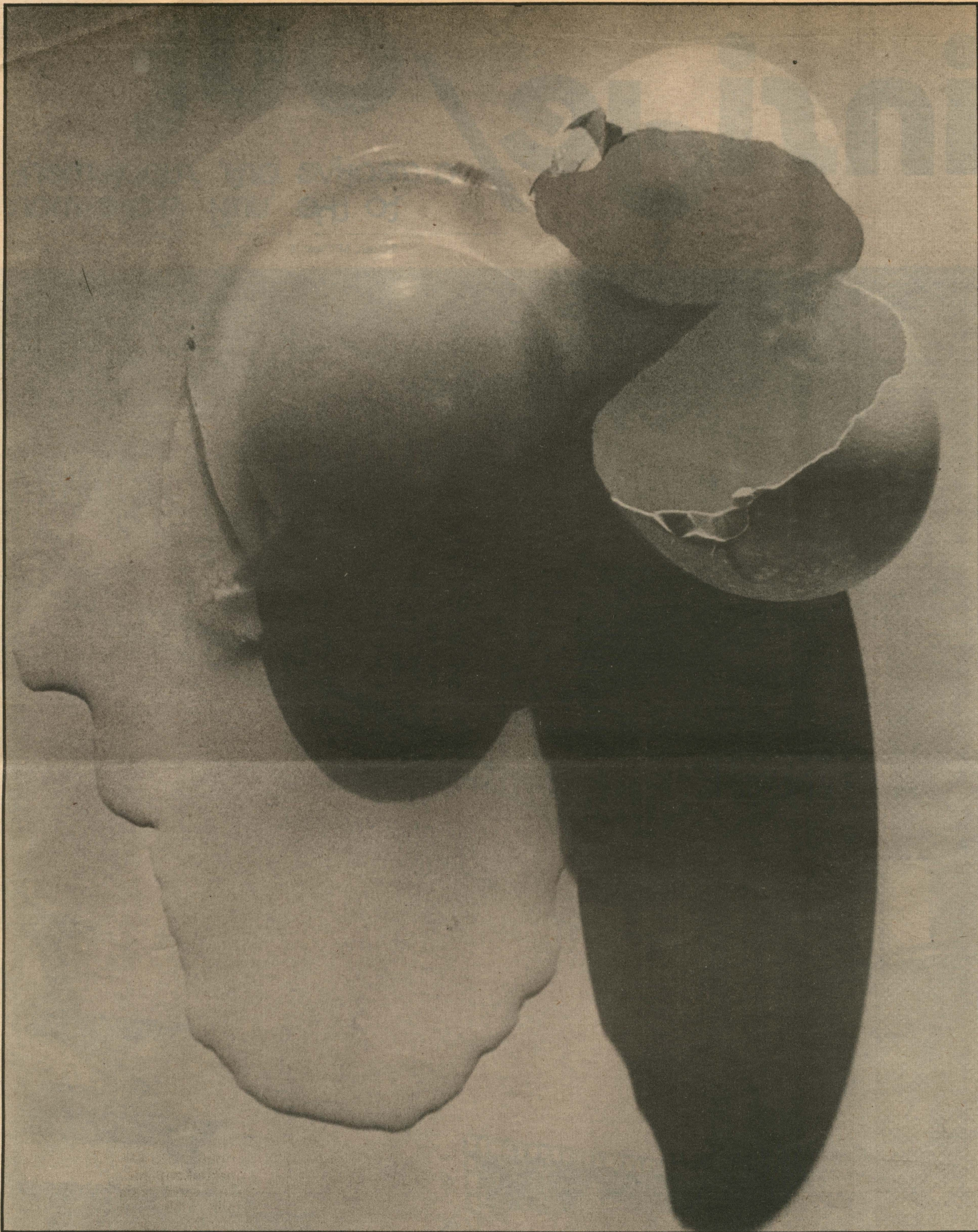
inside/out

a creative arts supplement
to the umy statesman

Duluth, Minnesota

February 19, 1981





EARLY MORNING

Cindy Gaertner

editors: E.M. Smith
Jeanne Hoene

cover photo: Joe Boudreau

judges: Joe Boudreau
James Brutger
Jeanne Hoene
Anna Lidberg
Michele Nylen
E.M. Smith

thanks:

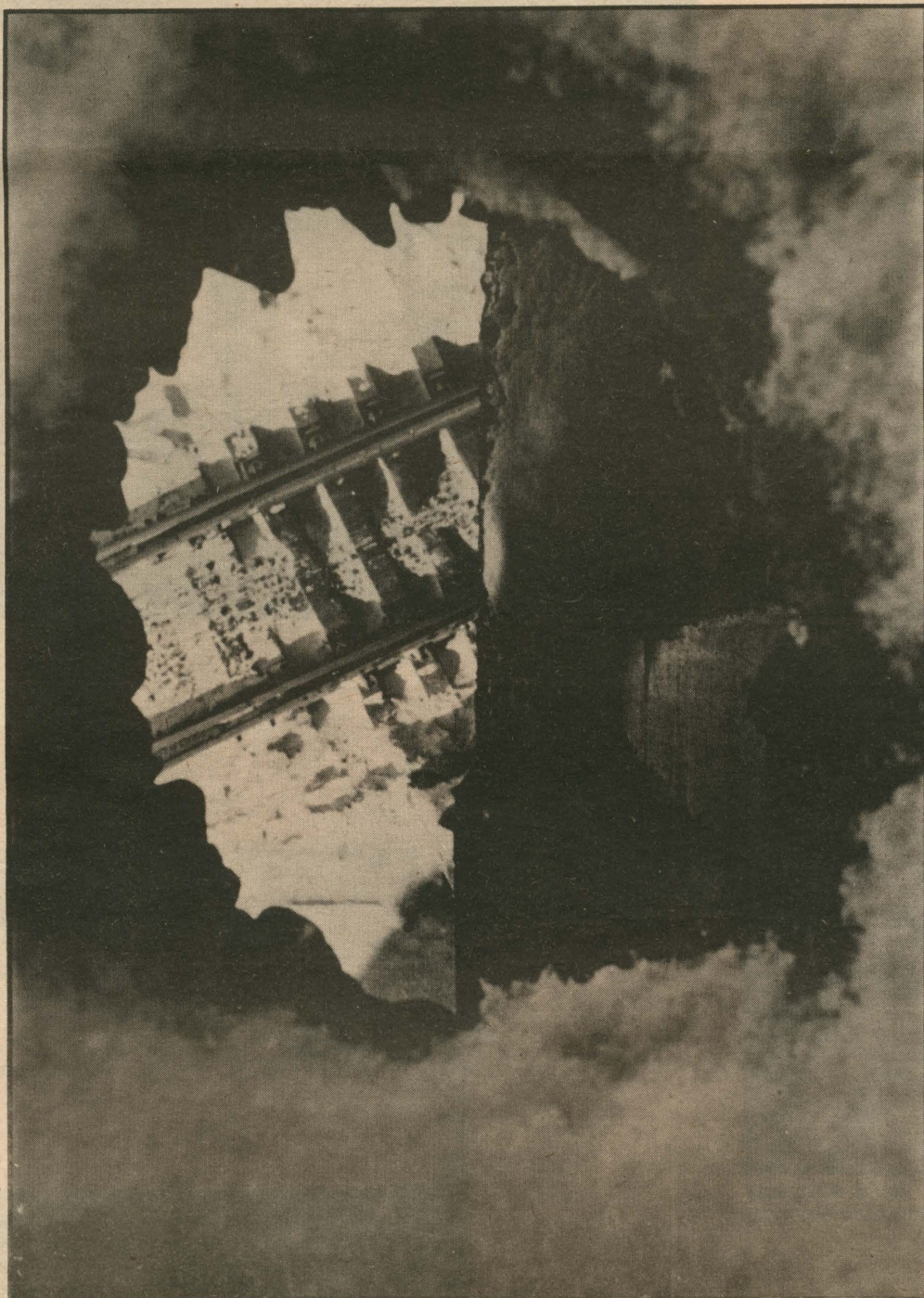
Inside/Out, the 1981 edition of the UMD Statesman's annual Creative Arts Supplement, is meant to provide an outlet for UMD students to have their creative efforts published. This year's edition features one major departure from past editions, that being the awarding of prizes for outstanding achievement, and we heartily congratulate the winners. We also wish to acknowledge all those whose works occupy the pages that follow.

Due to the tremendous volume of materials submitted, we regret that we were unable to represent all contributors. Our apologies to those students who will not find their entries within.

The editors of Inside/Out sincerely wish to thank all those who submitted their works, and they may be claimed in the Statesman office on or before Friday, March 19. Special thanks to Joe Boudreau for contributing the cover photo, Statesman editor Rob Levine, Michele Nylen and the Inside/Out board of judges.



Layne Kennedy
1st Place



John Holvik
2nd Place

GET PERFORATED

footsteps on crunching snow
left follows right follows
get percolated
get registrated
get perforated

bloody madness sets the norm
ask a machine how you feel
get insulated
get consolated
get perforated

break the mold
before the piece
escapes to take
more of my space
running blind
berserker panic
auto serve mode
edit / deleted

left follows right follows
footsteps on crunching snow
get obligated
get prostrated
get perforated

"ed noxious"



John Marshall 3rd Place

TRANSACTION

twenty-five cents it said
in God we trust
george washington on the front
the eagle on the back
had wings like a vampire
i put it in the slot
and pushed the button
marked Coca-cola
and heard it clink into the coin-box
and the sterile paper cup dropped
and the Coke flowed
like i knew it would
because i trust the machine
and i trust Coca-cola
as do all the people
and if you are very quiet
on a still night
you can hear the cups
dropping
all over the world.

Dennis Loren Olson



Jon E. Marquette
Honorable Mention

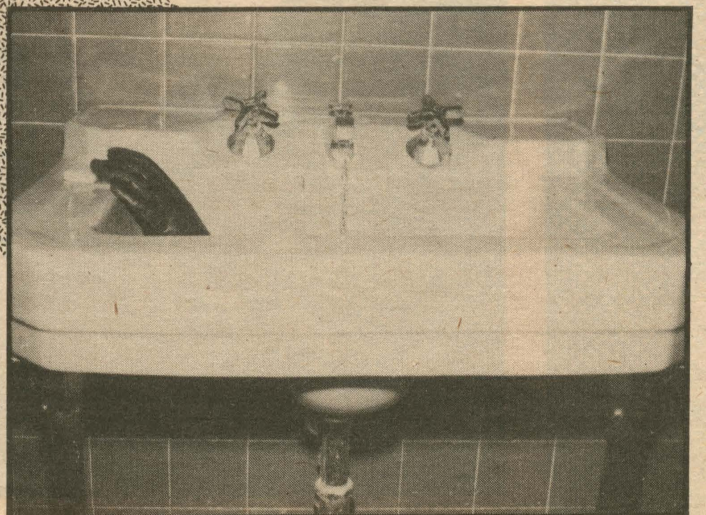


Todd Doerner

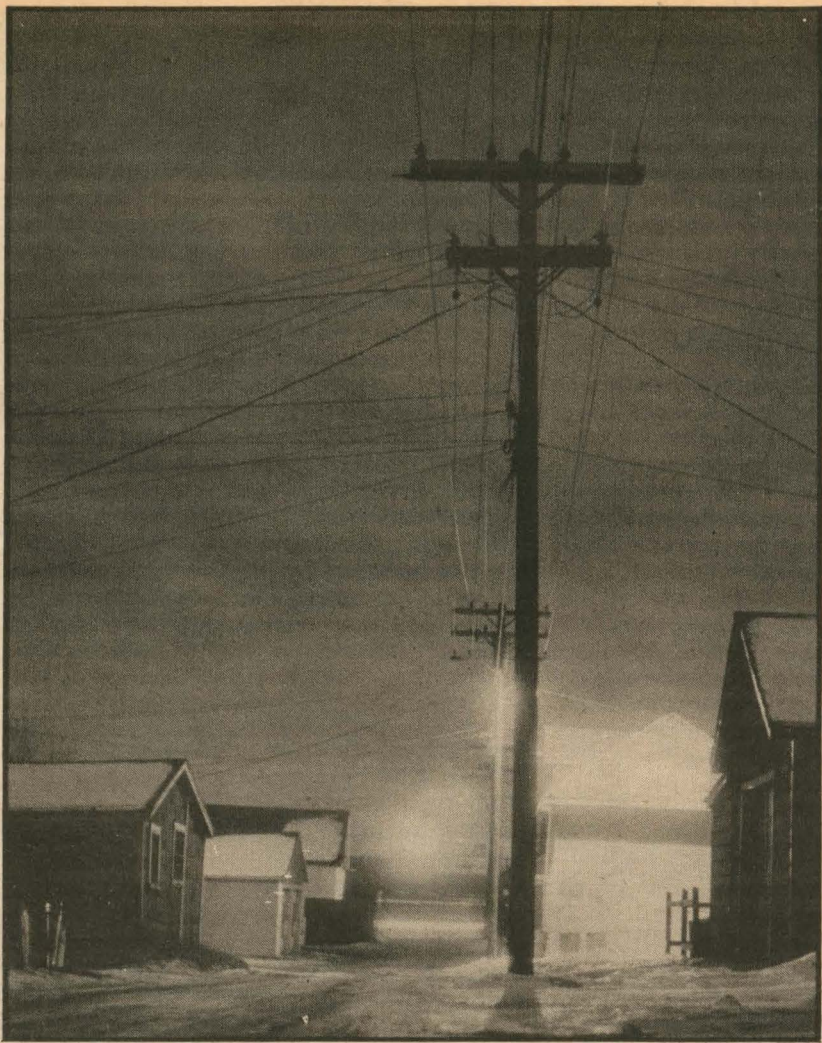
MORNING

Loons rise up
from my coffee cup.
The children are awake.

Brian Larson



Allison Reynolds



John Helno



Debra Haberkorn



EVER SEE A BOTTLE BREAK?

Mike Kline

SPECTRUM

Red, orange, blue, violet;
Colors spreading and filling
My whole heart
Until they explode in a frenzy of
Animated hues;
Invading the prism of life,
Entering a world of blurred reality
Transposing into a million particles
Of rainbow laughter.

Dina Solon



Dennis Anderson

TRUTHS

On noisy playgrounds
the children are
pushingyellingrunning
hepulledmyhair!
Such big problems
for such small minds
Where every pot of gold means a rainbow
And life is a fairy tale
Where princes and princesses
live happilyeverafter
On noisy city streets
the people are
pushingyellingrunning
hestolemypurse!
Such big problems for
such small minds
Where every rainbow means a pot of gold
And life is a novel of conflict
Where the best man wins
and survivalofthefittest is the rule
And which is the illusion?
And which is the truth?

Anonymous

STATISTIC 492

The words to say "I Love You,"
must forever go unsaid.
You know you were the best, Babe,
in looks, in mind, in bed.

I pray you are in heaven
in glorious splendor bright.
But God, Lori, how I miss you
this cold, cold winter night.

Your daughter keeps a wondering
where you went that day.
She's always asking Daddy
"Why did mommy go away."

Her and thousands other like her
share the searing pain each year
Cause people keep on trying to drive
on whiskey, wine and beer.

Pat Boffa

LIMERICK

There once was a girl from Wyatt,
All food that she saw she would try it.
She grew and she grew,
'Til her pounds were not few.
She is now on a strict non-fat diet.

Mary M. Anderson

"TELL THE WORLD"

When I was young
I remember little black children
with snotty noses and nappy hair;
playing barefoot in the street
amongst the broken glass and
empty beer cans, dodging cars
for fun.

I was one of those children
sweating the sun and climbing...
tall we grew
thinking...
of how beautiful life could be
and how someday
I would tell the world

Oscar Lee Hampton
Honorable Mention

"VOGUE"

The mother of forty has renewed her esteem,
withdrawing from family in her quest for a dream.
Ignoring her husband, rebuffing her daughters,
she contemplates life sipping Perrier waters.
Her worldly Colleagues practice yoga on floor,
and oscillate wine flasks in debate of trend lore.
They all conceive images which they secretly fear,
"Will Harris Tweed Blazers be out next year?"
Perplexities of life soon consume deliberation,
"I surmise pleated pants will be sweeping the Nation!"
Thoroughly baffled they begin a new round,
on designer sheets—a subject profound!
Clock striking ten she bids them goodnight,
they all must jog early to keep their skin tight.
Traversing the stairs, she crawls into bed,
discounting her husband, she lays down her head.

Richard Loken
3rd Place

Oh searching thoughts...
Millions of waves flashing by
remembering - forgetting
Trying to understand
wanting to be understood
can't catch up
going too fast
...empty...
...feelings...
Snatches of memories
grasping for...
gone

Debbie O'Donnell

THE JEALOUS EYE

She sauntered into the room,
(nose in air),
so confident.
She had to be the

center

of attention
and, of course.....she was,
with expected compliments showering her
from all sides.
I approached her,
crowding through conceit.
I watched
and waited
to find a flaw in her perfectness.
Then,
it came,
only for a moment.
I saw an unsteady hand wipe sweaty palms on her designer jeans.
Now I knew.
Now I saw through
that cloak of confidence
she wore so proudly.

Mary M. Anderson

THE SPIRIT AND THE FLESH

The grizzled, gnarled old woman
who lives in my soul
is enamored of Art, fond of ideals—
she hangs Wise Sayings
on the walls of her abode—
adjusts,
hesitates,
steps back,
cocks head—
pronounces them good.

The wizened, twisted old woman
approves of virtue, rocking, humming—
she has never left the house
for fear of the falling stars.

Pam Brochu
1st Place

I am
a side order
to you
never a main course
why it's so easy to not
even notice
when the waitress forgets
the side order
at the end of the meal
you
just tell her
to please take it
off
the
bill

Cindy Anderson

RAIN DANCE

The wipers of the taxi
keep time
one two
shunka chunk
and the rain
plays a tinny tune
familiar patter
on the roof
as droplets
slip slide slowly
samba their way
down slide down
to the filth
of the pavement
cleanse the city
wash away
the soot
the sweat
and bloodstains
of our sins.

A girl
young, so
pretty, quite
prepared
thoughtful mother
armed this girl
umbrella in hand
waiting at the light
feels the spray
of the witless cab
wipers going
one two
and as this girl
steps her steps
through the day
her once-white hose
knee-high sox will
carry the stain
the soot and sweat
of the city
so she skips away
green light
skip step
shunka chunk
and the wipers of the taxi
keep time.

Lowell Park
2nd Place

The deep pools of the soul,
That are seldom seen in some,
May be too vast to tell what lies in those dark waters

Beneath the calm of the surface
And the coolness of the touch,
Sits the soul slowly rocking, waiting for the first break on the water.

Anonymous

DUSTY OLD SHELF

You're a book of unordered pages,
the binding has been torn,
And the words fading away with time.
Those who have loved you have tried
to put the pages in order,
mend the binding,
and reprint the words.
Yet to this day, you remain the
same, unapproachable by those who
feel the compassion and need to
pick you up, to hold you, to understand
the meaning of your words and search
into the depths of your potential.
You will remain stifled on that dusty
old shelf
While those who loved you, shed a remorseful tear.

©by Cyndy A. Kaufman 1974

I feel FREE without their heavy weight
Free to fly
Free to wait...
without their heavy burden—
The plastic curvature of the goggly eye
will not haunt my face anymore,
The Arch of 20-20 will not pinch
my nose.
If only for a minute, maybe
more — I can unlock my face
of its binding
And feel the gentle caress of
the wind.
For deep in my pocket they lay
awaiting,
biding their time,
They know, soon, again—
forever
they are the wardens of my face,
I can not break the jail of my
Glasses—

T.J. Puglisi

Photo / Layne Kennedy

In the silence of the library, hushed by overstuffed books, glaring matrons, and proper gentlemen in cardigan sweaters, he swims upstream in time, past Harper's Bazaar, past Look, past the old Life. His effort is determined, methodical, arduous, but comforting in its solitude, and he becomes oblivious to the silence around him. He is transfixed into the leaves of the World Almanacs, years of yellowed pages and the faded past, thousand page volumes of history. It's been five years now since Watergate, ten since Kent State, fifteen or more since Jack Kennedy died. Fifteen years of America, fifteen years of hopes and dreams, most broken and long forgotten, sixteen years, seventeen years, enough earthquakes and assassinations and moon landings, enough heroes and villains, names long lost with time. And particularly curious are the baseball teams, teams whose glory came and went, great teams of the mid-seventies, the early seventies, the late sixties, and further back still, to the heroes of his boyhood. What secrets hidden in these old Almanacs, forgotten teams and stars, the men he idolized as a boy, what wonderful names! Cimoli, Clemente, Haddix, Hoak, Mazerowski, Skinner, what great names those were, clear back to 1960. To this day he recalled the batting order of his beloved Buccos. In those days, sneaking his transistor underneath his pillow to stay up late to hear the rasping announcer call... "A long drive, deep right field..." What his boyhood was made of! Pale-white uniforms with gold-and-black trim, the fine catches made by these great Pirate outfielders, "up against the wall," Clemente's long triples to deep centerfield, "out to the 457 mark," those green bullpens back in "Friendly Forbes," blue dugouts, grey general admission seats, the red screen behind home plate...

And the games he went to... "Day games" on Saturday, on a bus with his brother, sitting in the bleachers in left field for a dollar. Great names: Groat, Stuart, Smith... Those were ballplayers, clubhouse jocks with fat wads of tobacco in their mouths, baggy pants, firing the ball "round the horn"... Then sneaking down to box seats in the seventh inning and smelling the grass and the dust, now there's a sensation! This big park, in the midst of the city, with all these grandstands around, with sand-colored dirt and bright green grass, that notorious rock-hard infield of "The House of Thrills," that only Mazerowski and then Gene Alley had mastered. What great names! Men with personalities he knew from the sports pages, performances he knew from the box scores, all here in this old Almanac, all here before his eyes...

And night games! His dad would promise to take them, if they didn't have Little League. Hours before the game came the anticipation: those great yellow containers of popcorn, with nasty black pirates on them and spaces for players' autographs, those great ball-park franks and that great cigar smell, always the chance for a foul ball and you banged your fist in your mitt JUST IN CASE and smelled that old leather and got set JUST IN CASE a foul ball came your way; the anticipation is psychotic, waiting for Dad to come home, and you'd nearly swallow whole your pre-game meat-and-potatoes (save room for a Coke) and kiss Mom goodbye and get in Dad's car and head down to a NIGHT GAME.

He remembers now one game in '60, the entire line-up, positions, numbers, Don "The Tiger" Hoak, third base, number twelve, Smoky (#6) Burgess, their old neighbor and a great hitter, and forever Clemente in right, "The Great One," a magical ballplayer, the ease and grace of a deer and the strength and dexterity of a panther, those tremendous line-drive throws to the plate, what great moments! His old dad, half-bored, glad to be with his sons but too tired to enjoy the game. Dad never went crazy like he did at a homerun, but those throws from Clements—no one sat still for those throws! That great Pirate line-up: Virdin, Groat, Clemente, Skinner...and Haddix on the mound...One night game stands out in his mind. Clemente went four-for-four, and Haddix struck out twelve "Cincinnati Redlegs." (He learned geography from reading the boxscores)...more great names...Pinson, Robinson, Temple, great names, great ballpark franks, great Cokes...

And then something seems wrong, amiss, a distant memory extracted from the bowels of his mind, deepest, darkest memories, a night game, under the roof in right field where they sat, the field lighted all right but distinctively dark in the stands, and he peers around, and he sees his Dad, and his brother, and something is amiss in the blackness, there is some other person, a woman, a dark-haired woman in a dress, a woman they stopped for on the way, a woman where Dad worked, or from the shoestore he sold to. Why was she there?

The game goes on, into the seventh inning, and by now the Bucs are winning big and he is growing tired, barely making it through the seventh-inning stretch, and the eighth inning is lost, it's too late, too big a score to pay attention and he's drifted off, school tomorrow. The game is won and he and his Dad and his brother leave, and she is leaving with them, though half-asleep he cannot tell for sure who she is. She is tall and young and she is close to his Daddy, and he smells his mitt and glances one last time at the spooky shadows of the ground crew cleaning up the playing field, and then through the crowd they all leave, and he feels bounced around among the throng as they walk back to the car. He is not sure who this woman is but she sits up front with Daddy. His brother is quiet, staring out the window, occasionally referring to his scorecard.

In minutes they are out of the parking lot, going home, but he realizes it's the wrong way, through the bad part of town, back towards Daddy's warehouse, and he cannot understand except that Daddy says they have to make a stop for something. The drive is quick and Daddy unlocks the warehouse door and then shows the boys in and tells them to play there with their toy bowling game. But it's too late, he says, and before long he falls asleep again, alone with his brother, who seems to be crying, but the boy is almost asleep, and too tired to ask why.

When they get home Mommy has hot chocolate ready, and she asks all about the game. She looks so nice, so eager to hear, and the chocolate is warm, and he recalls her tucking him in bed that night. When she leaves the room his brother is sobbing in the dark. Didn't you have fun? the boy asks, and his brother says, Go to sleep. But that night seems darker than usual, and he can't fall asleep; he is afraid of something, and for some reason he looks in the dark and finds his mitt and buries his face in the smell of it all night.

Suddenly awake, he looks up, sees the librarian glaring at him, and a stiff-faced old man with a World War I book gazing at him, and the suppressed whispering suddenly blares, the quiet torments him, as if the whole library in all its hollowness were closing in on him. He feels sick, sick from the memory, and he runs out the library door to the park benches outside, where in the evening dusk he throws his face in his hands, grieving the loss of his innocence, grieving the loss of his youth.

Jeff Zuckerman
1st Place



Catherine Shepeck

FIRST DAY

FAT Ed, field boss, three kids, he drives us out to the sugar beets, parks the truck. We'd ate breakfast, he points and says, Each takes a row. I'm watching, first day. Each guy gets on the right side of the row and starts hacking hell out of the weeds on the left, bent over. He gets thirteen guys doing it. He says, wait 'til the guy on your right is six feet up on you, then start. He looks at me, I says, First day. Fat Ed shows me how to hold the sickle, though it ain't really a sickle, it's a blade on a metal stick so it looks like an "L." He says, Watch, and he hacks hell out of some weeds, these things are fat and tall like bamboo, but Fat Ed hacks right through them. He says sometimes you get a bunch of them, some you can't see too good, hack them at the roots. He says grass you don't gotta worry much about and don't go using no microscope to find no weeds. I says, Okay.

And don't hack hell out of the sugar beets.

I start, like he says, six feet behind this guy on my right, who was just getting started out. I bend over and start hacking hell out of the grass and beets and ground, everything but the weeds, like I says, it's my first day. So I start a little slower. I'm walking in the row on the right, can't see my feet in the weeds, though the older guy already cut where I'm walking. I figure, you cut the next guy's row so he can walk. That's how the field gets done. I start hacking again with this sickle thing. Pretty fast I figure out what I'm doing, bent down, hacking on the left side, walking on the right. I look back and see I did okay, but don't take long and Fat Ed says I missed all the stuff on the right. I says you said do on the left, he points and says, All this is yours. It's my first day so I go and do it like he says.

It don't take long until I'm twelve feet behind, but it's a short row and guy in front of me kind of helps out at the end of the row, though I don't know if he knows he's helping me or not. Turns out they're all waiting for Fat Ed, who's behind me. I start hacking like a mad-man. I catch up.

He points each guy to start a row, I want to be eager, first day, so I'm in the middle of the line. It wasn't too bad, I figure, so when I get out this next time, I'll watch the other guys. I realize I'm hacking like they are and again they get ahead of me, and another thing is it seems like I'm stepping on too many beet plants. I keep on hacking, one time I hacked a whole sugar beet, didn't look too good but nobody seen it and by the time the weeds fall down nobody can even see it.

I don't mind saying it, but the sun's hot, so I take a break to take off my shirt, mostly I did it because I'm tired of hacking hell, but I start right on going. Don't seem like I lost much distance, but these guys behind me seem to be looking at me. I says to the guy on the left, behind me,

Am I doing okay your row? and he says, It's okay, but we're all waiting for you. I don't know what the hell I'm doing, I'm hacking like a madman. And now I see on my own, you gotta cut the grass too, you just can't leave the grass sitting there, so you gotta cut it too.

It don't look like I'm leaving one out of three beet plants still in one piece, though like I say, you cover them up with the weeds. Hell, I'll be gone before they know my rows.

First day, so the next row, again I start in the middle. Don't want to look too slow, don't want to look too eager. This is a long row. I think, I'm gonna do it right. So I watch these other guys as they take off, watching them what they're doing. I'm looking how much their row they do, how much my row. I'm trying to understand the system,

up. The others stay right behind. The guy five in front of me I can't even see the weeds are so thick, and I just kind of sigh. There's no end to it. First days are killers, I think.

Then I go and get a blister on my thumb, so I gotta change the grip. The guy in front of me stops a moment, I gain a little on him, really only enough to catch up to where I should be.

Now here's what happened.

All of a sudden there's this noise. I look back, I see Fat Ed hollering hell at some guys five rows back. This guy stands there, don't know what to do. Then I see Fat Ed slug him across the back with this sickle, this guy falls down. It gets quiet. Fat Ed looks up, one-two-three we start work again. You feel your back, it hits you. The hell with you!

"THE LAST BIG CAR IN AMERIKA"

RUSH! The feeling, always the same, came over him again. Action Lund had big, sagging pouches under his eyes, but it didn't matter now. Nothing did. Nobody forced him to wrestle reality like this every day. He did it to kill the pain...of hot, panoramic mirror sunglasses digging grooves into the bridge of his nose.

"I'm really hot," he said, "I can't stand it." Paranoia gripped him suddenly and he lashed out verbally: "Pull over fast."

My mind was blank. Lund's antisocial behavior deserved relief, however, and I was forced to take over. I drove.

The goddamn car rode like an ore boat. I fought it on corners because the engine lifted off its mounts and jammed the accelerator linkage. But there was no need to worry.

I lit another joint. Sweat dripped from my forehead, and from Action Lund's. His hands were clammy and he repeatedly fouled the glue on rice papers as he tried to roll more joints. Dope stuck to his fingers and spilled all over the mile-wide front seat of his '65 Catalina. I began to feel an unusual sensitivity for the road which manifested itself in a high-speed attempt to purge my life of shallow bullshit. I stomped the accelerator and kissed life goodbye. While my right foot ripped the hot blacktop all to hell, my left foot questioned why.

"Watch out there," Lund said while rolling his number.

Sliding around the curves of life, we dug the grooves of death by seeking cultural throwback in the last red-hot car in Amerika—the 421 Tripower.

"THE BAG, MAN! THE GODDAMN BAG OF DOPE WENT OUT THE WINDOW!" the Man of Action screamed.

Noting that a dog was driving the car to our rear, I opened the auxiliary carburetor barrels in desperation, merging quickly with the environment. The radio faded as the sound of dry main bearings joined the squeal of hot synthetic tire rubber in a monotone of power. A weird palsy suddenly gripped the powerplant. You're never closer to the wilderness than when you're leveling trees at 116 miles per hour.

I guess it was sheer irrationality that spoke when I told Lund we probably could never find his lost bag of drugs. I was still held by the grips of unleashed technology melting beneath the Pontiac hood.

"You asshole," Lund said, automated, looking as if he just completed a juncket decked out on a southwest elevated burial stand. Vericose veins jumped out of his clammy, shiny face.

My mind and body rested, and so did Lund's.

You just can't get away. The wilderness offers few places to hide. Lund and I burned the car to stay warm and talked about how good it would be to live in the woods. We seemed to slip into the past—but it was no good, for we couldn't live there. So we released the future in one orgiastic rush of laughter.

The queer thing is that life never really changes. Unrepressed grandeur offers no compromise. There is no bottom line where it all has to end. We'll weather this storm of decadence and come out more savage than ever. We'll just have to do it again, and again...

But next time, it will be in a smaller car.

Ron Brochu
3rd Place



Peter Coy

work in the system. See what the hell's going on. So I take off, hacking left and right like a madman. Quarter way down I lose my row. I'm looking, it's so fat with weeds you can't even see your own row. Guy behind me points, You're in this one, he says. It kind of flusters me, I lost my row. Three beets later I mistake for a weed, chop it to hell, quick I cover it up. Guy in front of me, ten feet, he looks slow too. The thing is, I ain't slow. I'm hacking like crazy, can't figure out what I'm doing wrong.

Now these weeds here are as tall as us, so thick, I start singing, hoping I won't be so nervous. It don't work, I'm twelve feet behind now. I look back, they're on my tail. This Fat Ed looks at me, maybe he don't even know I'm screwing up, but sure enough, he comes around, says I'm stepping on too many plants, starts hacking my row, gets me to where I can catch

The hell with you and your goddamn weeds! You raise your stick, you crack them weeds like not before. Crack! you crack them weeds like not before! Crack! Crack! Crack them weeds like not before! Hack them weeds, faster! Hack them weeds, faster, faster. Hack! Hack! Hack Fat Ed, Hack that bastard, Hack Fat Ed, hack that bastard! Hack, Hack! Hack them weeds, faster! faster! Hack! Hack! Hack!

Don't take long, I see I'm caught up the guy in front of me. So that's how they do it, I think.

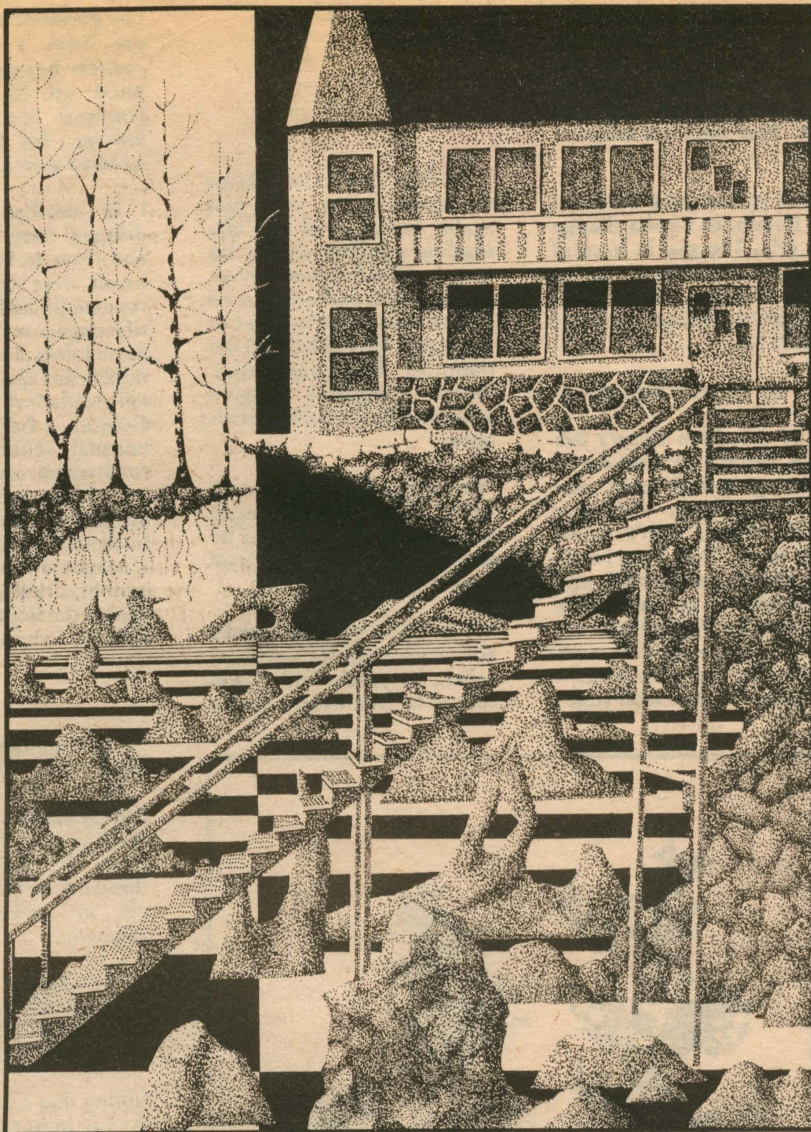
Jeff Zuckerman

"I need a light for my cigar," I yelled. But like the wind, my request blew by him without attracting attention. Maybe it wasn't important enough to rouse him from whatever internal dialogue he fought with. I reminded myself that he was stoned and chewed the dry stogie unlit.

"Yeah, Lund. Howa bout that light now?" But he didn't come around. When would he? It might be soon or it might be after he rehashed a million thoughts. He might keep them to himself or he might go oral, rambling on and on, giving a monosyllabic marathon, ignoring time and space. And situation.

"What the hell side of the road are you on," he asked. I put my arm out the window and wondered, "Where are we?"

"I think the accelerator is stuck," I told him.



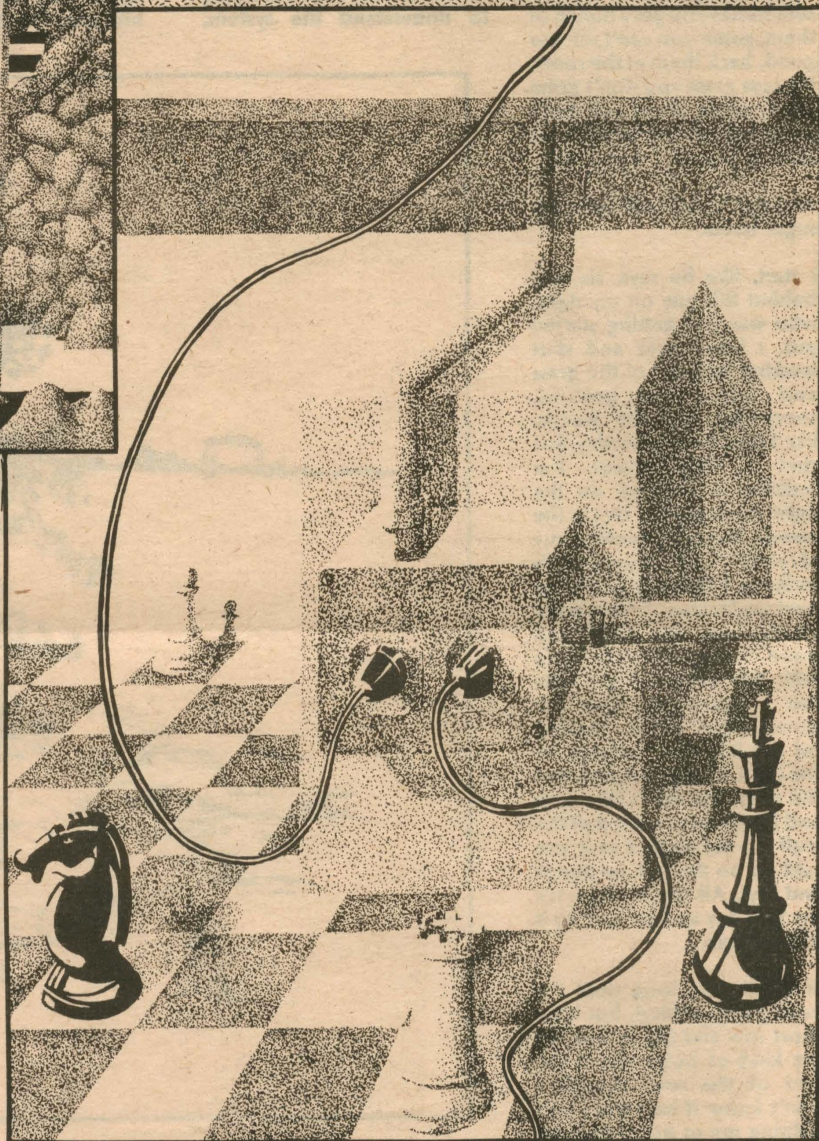
CLIFF HOUSE ON THE EDGE OF NIGHT

Marty Sieger
1st Place

PROGRESS

Moving like computerized mannequins
Emotions carefully hidden within
our socially processed minds
We file through our
shiny, new, concrete wilderness
And wonder why,
in spite of all our progress
We still feel
empty.

Anonymous



ELECTRONIC CHESS

Marty Sieger

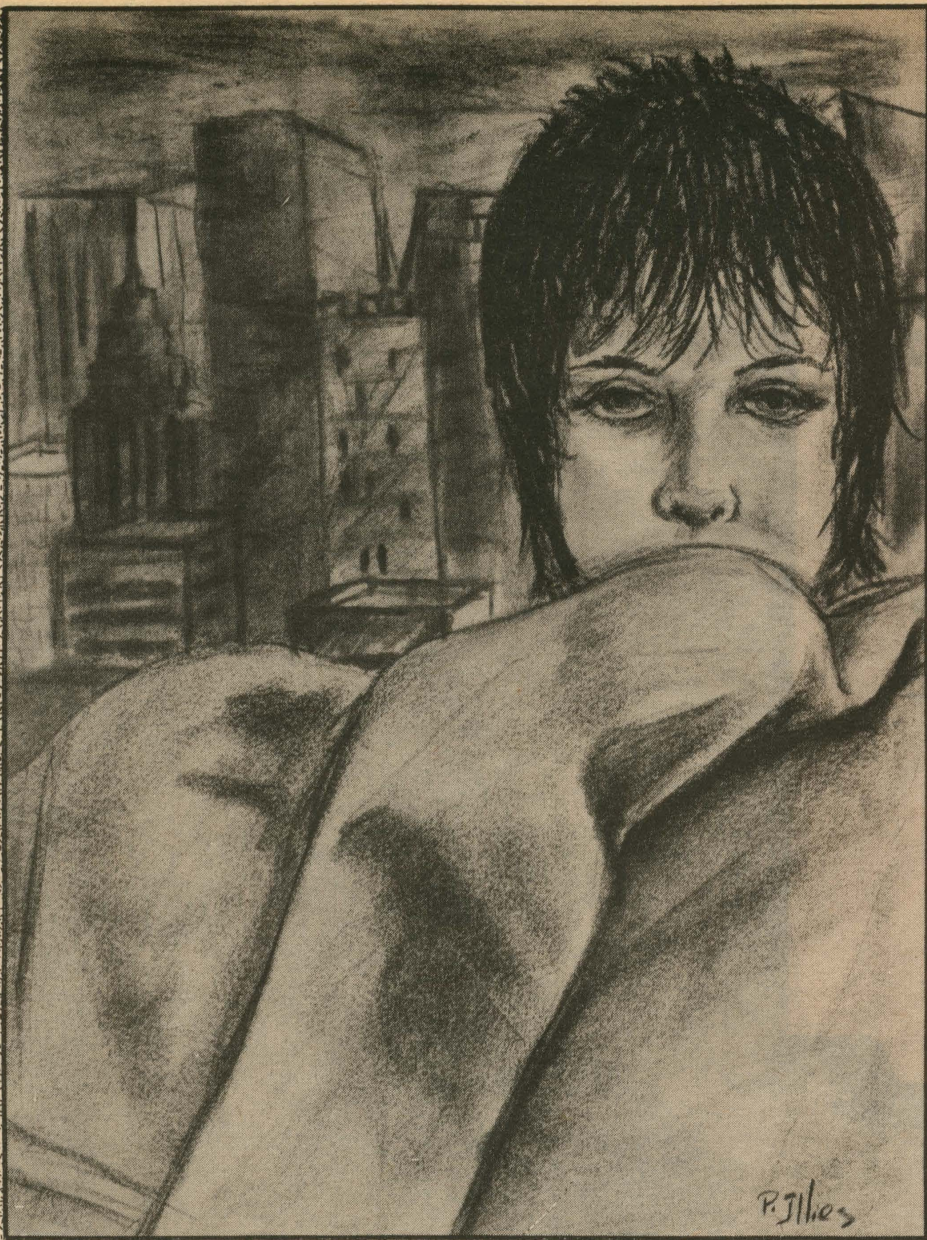


Linda Senechal

CINQUAIN

I know
There is something
Living under my bed,
But it is only there during
The night.

Mary M. Anderson



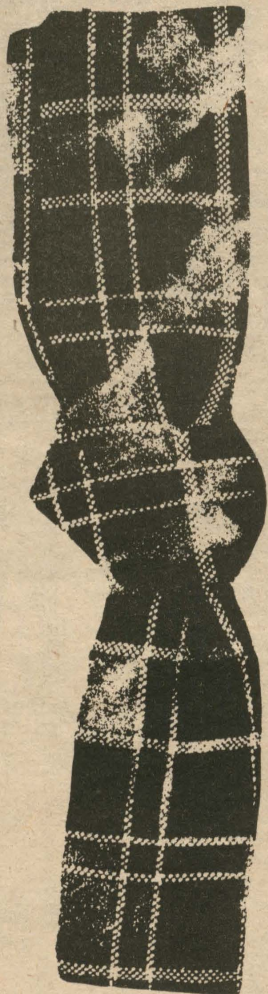
Paul D. Illies
2nd Place

MAKE TIME

Once there lived two brothers, And they loved each other very much, as brothers should. The youngest always sought guidance from the eldest, As they did not have a father. The eldest always gave it, for he cared very much for his younger brother. As they grew older their personalities forged different paths to follow. The eldest was involved in school, sports, and his older friends. The youngest still clung somewhat to the guidance of the eldest, But the eldest was often times too busy to give it. Their lives grew apart more and more when each went off to their separate Colleges. Then each, in turn, graduated, married, had children, and found jobs. They called and wrote one another occasionally, for they lived many miles apart. When Christmas time came around each year they sent cards and small gifts through the mail, as it was too expensive and time consuming to visit. Maybe once every few years they would see one another, briefly, As their jobs were very demanding. They missed each other dearly between these few-and-far between visits. Their letters would always mention of "getting together sometime soon," But this seldom happened. As time went by they saw less and less of one another, For it was very expensive to send children to school, Too expensive to afford plane tickets. Then one day the youngest died rather unexpectedly. The eldest took a few days off work to fly in and attend the funeral. And he was sad. He saw how much his nephews and nieces had grown over the years since he last saw them. And he wanted to tell his brother how beautiful they all were and how proud he was of him, and how much he missed him. And in thinking this and feeling this, He got some guidance from his younger brother. This he passed on to his children. In the years to follow both families would get together for Christmas, Summer vacations, weddings, and many other events and reunions. And the eldest brother taught his children to visit one another frequently, No matter the time or the cost. And in doing so, he said, they might not be able to afford to go to each others funerals...but that was O.K.

Scott W. Tongen

DISPOSABLE TIES



CLASSIC
PLAID



CLIP-ON

by Allison



Kevin Newhouse
3rd Place

One of the biggest problems of incoming dormitory residents each fall is what to do about that horror-above-all-horrors, a bare, cold stark tile floor. Some residents find novel solutions to this problem—or rather, have novel solutions find them...

Why, oh why did I take this crud? I asked myself, shoving my notes aside. Just as they hit the floor, there came three knocks at my dorm door. Hurling my chair over in my haste, I lept over my desk, hurdled the bed, and yanked open the door.

"Good evening," said the short, bald man. "I was wondering if I could have a moment..."

I groaned. "I thought they didn't let salesmen around here," said I, disappointed by who it wasn't.

"Salesman?" He looked indignant. "You do me injustice, my dear undergraduate, for I am a connoisseur of fine floor care products—ah-ha!" he cried, his beady eyes looking sharply over my shoulder. "A perfect subject."

He pushed past me into my small room, and stood staring at that loathsome and much despised tile floor.

"How can you possibly stand this antiseptic atmosphere a moment longer when you can have a thick, rich shag for pennies?"

"Look, I have a tuition bill the sizer of Lake Superior and I don't..."

"Fear not oh underprivilled tuition payer, for I meant what I said—mere pennies." He produced a metallic green spray can. "This new miracle of science is worth \$12.99, but I'm willing to give it to you for only \$4.00—you need it badly," he said distastefully, face crinkling.

"What does it do—grow carpet on my floor?"

"Precisely!" I nearly fell over a tile crack.

"Laugh now, but in only three days..."

I guessed that in three days he'd be halfway to Albuquerque, but he looked so sincere—and like a hard-luck story was coming on. I reached hesitatingly into my back pocket.

"Thank-you sir, you'll never live to regret it!"

Now that wasn't funny.

Later that night, my roommate fell on his bed in conniptions.

"Carpet grower? What next, wall paper spray?"

"Well it is bad!" I said, looking down. He frowned.

"Yeah, sort of like..."

"I know, I know—sort of like a parking lot." I grabbed the can, shook it a few times, and sprayed out a little. It looked, smelled, and acted like water. My roommate just smugly rolled over.

The next morning there was a round, brown patch 12 inches wide—and three inches down into the floor.

"My gosh! What'll I tell housing?" I groaned.

"That you accidentally spilled Bleach, Borax and Brightener on their parking...uh...tile?" he offered, fortunately on his way out. I just groaned again, lying there on the floor, starring at the hole. Make a great guppy pond, I thought.

That afternoon I returned to find that "it" had grown. Nearly a foot deep now, it was practically through to the room below us—but had apparently grown a few tufts of fuzz on the inside.

"The China Syndrome?" my roommate asked.

"Looks more like a huge hairy ear canal. And the folks below us are going to have a new ventilation shaft, any time now."

He looked at me, grinning widely. "Yeah, and you know those wild, crazy, insane parties they always throw..." I smiled, staring off into space.

Housing would understand.

Jerry Magloughlin
2nd Place



Rob Levine